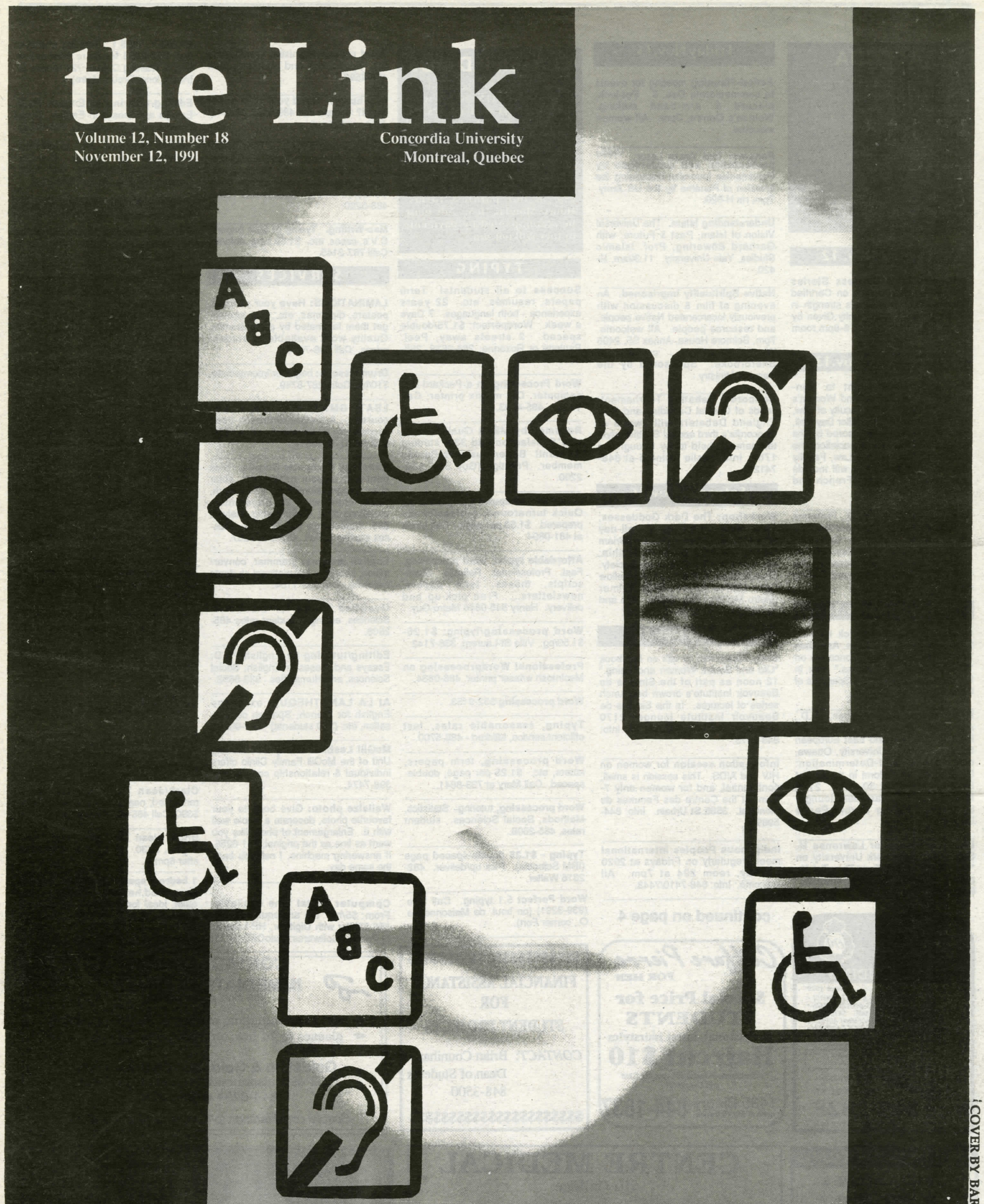
the Link

Volume 12, Number 18
November 12, 1991

Concordia University
Montreal, Quebec



COVER BY BARBARA HUTCHISON

Supplement:
Disability/Accessibility
Pages 8-9

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall Building, or mail it in indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Tuesday, Nov. 12

Seminar: CMA Success Stories followed by discussions on Certified Management Accountant's strength in todays business community.Given by Pierre-Jean Dion, CMA, 6-8pm,room H-762.

Wednesday,Nov.13

Workshop: The Right to Non-Violence: Law, Power, and Women's Lives. 12-2pm, McGill Faculty of Law, Moot Court room, Chancellor Day Hall, 3644 Peel Street. Sponsored by the Women and the Law Association, the Institute of Comparative Law, Faculty of Law. The Workshop will include presentations in both French and English.

Lecture: Alan Nash, Ph.D., Professor of Geography, Concordia on "Immigration Policy in Canada." 12:30-2pm, 2149 MacKay, SCPA, basement lounge. Sponsored by the School of Community and Public Affairs.

Thursday,Nov.14

Lecture: Prof Frederick Krantz, Fellow Liberal Arts College, Associate Professor of History at Concordia on "Middle East Peace Process." 3pm, in H-620. Sponsored by the Sparklers of Concordia.

Lecture: Joan DeBaldeleben, Ph.D., Associate Director & Professor, Institute of Soviet and East European Studies, Carleton University, Ottawa, on "National Self-Determination: Implications for Reform in the Soviet Republics." 12:30-2pm, 2149 MacKay, SCPA, basement lounge. Sponsored by the Loyola Peace Institute.

Lecture: Professor Lawrence H. Schiffman, New York University on "The Dead Sea Scrolls:at They Tell Us about Judaism and Christianity." 8:30pm, H-110. Info: 848-2573.

Friday,Nov.15

Action-Planning meeting for events to commemorate Dec. 6 Pot-luck, placard & arm-band making. Women's Centre, 3pm. All women welcome.

Panama: Two Years Later. Video presentation and conference by Panamanian journalist discussing the invasion of Panama by the US Army. 7pm, rm H-820.

Understanding Islam. The Universal Vision of Islam, Past & Future: with Gerhard Böwering, Prof. Islamic Studies, Yale University. 11:30am, H-420.

Native Spirituality Imprisoned. An evening of film & discussion with previously incarcerated Native people, and resource people. All welcome. 7pm, Belmore House, Annex SF, 2496 West Broadway, corner of Sherbrooke. Sponsored by the Campus Ministry.

Concordia Debating Tournament: scads of Central Canadian and New England Debaters will swarm at Concordia's third annual Scottish style tournament, held today through the 17th. Info: Leslie Quinton at 848-7412.

Saturday,Nov.16

Workshop: The Dark Goddesses: Their Meaning for us. An all-day workshop for women, led by Miriam Kanev, M.Ed., of Philadelphia; sponsored by the C.G. Jung Society. From 9:30am-4:30pm. At the Yellow Door Coffee House, 3625 Aylmer (Metro McGill). Fee of $40. Info and registration: 486-6870.

Tuesday,Nov.19

Betty Nickerson to talk on her book "Old and Smart: Women and Aging." 12 noon as part of the Simone de Beauvoir Institute's brown bag lunch series of lectures. In the Simone de Beauvoir Institute lounge, 2170 Bishop. RSVP by November 15. Info: 848-2373.

Information session for women on HIV and AIDS. This session is small, confidential, and for women only 7-9pm, at the Centre des Femmes de Montréal. 3585 St Urbain. Info: 844-5989.

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

continued on page 4

CLASSIFIED ADS

We do NOT take classified ads by phone. RATES: 20 ¢ a word for Concordia students, 25 ¢ a word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accom-panied by payment, or they will not run.

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Word Perfect 5.1 typing. Call Lise (939-3291) (on boul. de Maisonneuve O., corner Fort).

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McGill Lesbian & Gay Counselling Unit of the McGill Family Clinic offers individual & relationship counselling. 398-7474.

Wallsize photo: Give body to your favourite photo, decorate a whole wall with it. Enlargement of photo like you want as fine as the original, 731-6256. If answering machine, I call you back the same day.

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HELP WANTED

Paid participation in Hypnosis research. The hypnosis laboratory is seeking volunteers to participate in studies on hypnosis and related cognitive abilities. If interested, call the hypnosis laboratory at 848-2213 on Tuesdays between 10am & noon or Wednesdays between noon and 2pm. Volunteers will be paid for their participation.

Work from home telemarketing the residential market. Large commissions. 486-1828.

National marketing company looking for sales reps for telemarketing dept. Will train. Downtown office, near metro, flexible hours, earn while you learn!!! Call 845-8270.

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Male subjects between 18 and 30 yrs old needed for a study in the Psych dept. One of your parents must have high blood pressure. Participants will be paid. Please call Rosie at 848-2846.

Like children? Caregiver wanted for 2 yr old to accompany mother to N.Carolina where she does biolgical field work. (Jan-March 1992). Board, transportation paid, plus possibly a monthly stipend. 281-6944 or 848-3425 (days).

APARTMENTS

ARTIST STUDIO, close to old Montréal (Metro Victoria), heated, sprinklered, high ceiling, low rent. 861-3787.

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1 bedrom apartment in NDG for rent, renovated,heated, equipped, very quiet, ideal for students. References needed. Call Lucy, 486-2004/486-8557.

Continued on page 4

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COURTYARD

PHOTO BY MARCOS TOWNSEND

Marchers stopped at the parking lot of Station 15 for a loud, one-way conversation with smiling police officers looking through the station's back door. The parking lot is the same onewhere Anthony Griffin was shot dead on Nov. 11, 1987.

Active Remembrance

by Shuyee Lee

Members of Montreal's black community had their own Remembrance Day commemoration, Sunday afternoon.

Shouting, "No justice, no peace," and "Hey-hey, ho-ho, racist cops have got to go," about 60 people, mostly youths, marched on the streets of NDG.

The march was not only in memory of Anthony Griffin, the black youth shot by police two years ago on Nov. 11, but also to remind people of other tragic events that have affected the black community.

"When somebody gets shot, everyone is outraged about the shocking event. There are talk shows, protests. But six months later, a lot of people forget about it," said Orin Bristol, co-ordinator of the black youth activist group, Also Known As X (AKAX), which organized the demonstration.

"We want to know if people are willing to come out in the cold, when it's inconvenient for them, to show they really care. Because people should be just as outraged now, and (events) should be no less shocking six months later," Bristol added.

He said it's not only shootings that are shocking, but also incidents like last week's police confrontation with a 15-year-old black male at the Snowdon metro.

"(The police officer) had a gun at his neck. This is just as appalling because (the officer) could have killed him," Bristol said.

Bristol said Nov. 11 should become a day for the black community to remember what has happened to its people, and "to stand up and speak out — to say, 'we're not going to accept this."

Many of the demonstrators were concerned that Montreal police seem to be targeting not only the black community, but black youths in particular.

"I'm scared. This is the first time I've really been scared, especially for my husband and my three young sons," said Betty Johnson, who's lived in Montreal for 18 years.

Bristol said part of the problem is because of a false perception of black youths as being "all drug pushers and criminals." This is why AKAX focuses on educating black youths and the rest of society about such stereotypical misconceptions, he said.

"It's important for people to remember that what happens to youths affects everyone, because young people are our resources, and they are being destroyed," Bristol said.

Britsol said he was stopped by police "for no reason at all," and warned that racial incidents can happen to anyone at any time, referring to the Snowdon youth and the young black women who were thrown off a public bus last month and subsequently arrested.

"(Nothing's) ever happened to me, but events this summer really awakened me," Johnson said, referring to the police's bungled shooting of black youth Marcellus François.

"It's a serious problem. It's getting out of hand."

The demonstrators marched to MUC police station 15 on Mariette St., stopping at intersections along the way to deliver speeches.

One speaker told the crowd that Montreal's black community is too passive when it comes to racial incidents, compared to other cities like New York, Los Angeles, and Toronto.

The march ended with a prayer at Trenholme Park on Sherbrooke St. West.

Representatives of black student associations from Vanier and Dawson colleges, and McGill and Concordia universities joined the march.

Grad school concerns

by Shuyee Lee

Some Concordia undergraduate students are concerned that a graduate school at the university will take resources away from undergraduate students.

"Our biggest concern is that professors will put their time into research instead of teaching, which is what undergrads are all about," said Phil Toone, a Senate representative for Arts and Science undergraduate students.

Toone was among seven undergrad reps on Senate who abstained from a vote at the Nov. 1 Senate meeting to pass the motion to establish a graduate school at Concordia.

The school would act as an umbrella group for each of Concordia's graduate programs. The motion passed and the recommendation will go to the Board of Governors for final approval.

Toone said the proposal for the school was not backed up by sufficient evidence that undergraduate studies won't be seriously affected.

He said, at the very least, a cost analysis should have been given along with a guarantee of minimum teaching requirements.

"Passing a motion doesn't cost a cent. (With) the establishment of a graduate school, the cost of bureaucracy will increase," Toone said.

Toone said there is no opposition to the idea of a graduate school but, "we were not given any guarantees that this won't further degenerate into a more acute problem for undergrads," referring to the university 's lack of funds and facilities.

Toone was also concerned that the bulk of government subsidies might get transferred to the graduate school.

But Martin Kusy, Acting Dean of Graduate Studies, said the school would be a good promotion for Concordia in general and would ensure the quality of existing programs.

Kusy added that "in the long run, one thing we hope for is the growth of the graduate population. The graduate school will generate more money from more students, which will mean more money from the government since funding is based on student enrolment." About 4,000 grads are enrolled at Concordia.

But Toone said some departments are against consolidating graduate studies into one school. He says history department chair Graeme Decarie is worried the school will cause them to lose autonomy over their own graduate programs.

Decarie could not be reached for comment.

Toone feels the university is moving too quickly to establish a graduate school and without proper study, is taking the "go-ahead first, details of its development second" approach.

"Will central operations be downtown or at Loyola? How many professors will be needed? How much money will this involve?" asked Toone.

"Their very silence concerns me."

CUSA Judicial Board gets go ahead

by Renato Sogueco

An essential cog in the CUSA machine is finally in place.

Ending months of bureaucratic foot-dragging, CUSA co-president Charlene Nero has allowed the Judicial Board to start working — even though CUSA's Board of Directors has yet to ratify it.

Nero felt the action was necessary because of the growing backlog of work the Judicial Board faces. According to Nero, several board directors were concerned about the Judicial Board's mandate, prompting a judicial board review. The subsequent investigation caused further delays, and Nero decided enough was enough.

"While Judicial Board members twittle their thumbs doing nothing, clubs are waiting for decisions," said Nero. "There are rulings and investigations that need to be conducted. The Judicial Board needs to be active to be able to do those things."

An absent Judicial Board represents, to most clubs pending ratification, a precarious financial situation. Clubs must be ratified by the judicial board to receive any funds from CUSA. Until ratification, clubs must look to alternative sources to exist.

Cynthia Kelly of the pro-choice collective hoped for ratification at the beginning of the year. She said that a budget established early helps to plan for future activities.

"All the people in the collective expressed the concern of not having a budget to start out the school year," said Kelly.

"We organized three major events and finances got in the way a bit, so people ended up fronting money. People had to make personal sacrifices."

The Judicial Board, activated by Nero, will function as outlined in the constitution, but it still needs to be ratified by the Board of Directors. According to Nero, the process will take some time. Aside from the normal "foot-dragging" common in board decisions, she feels that certain members are purposely halting progress.

"The same people who last year were the Judical Board and basically used the Judical Board to keep co-president Letovsky in office are the same people trying to prevent a Judicial Board from being appointed at all," said Nero.

Stuart Letovsky, CUSA co-president last year, faced impeachment by the Board of Directors. Only the Judicial Board overturning board decisions kept Letovsky in office.

Sophie Desjardins, chair of the review committee, said the committee's main objective is to resolve the power struggle between the Board and Judicial Board. In order to correct the problem, the committee must detail Judicial Board duties and make improvements, she said.

"We should ratify the [Judicial] Board only when we have a clear direction to give them," said Desjardins. "Until we have something solid in terms of what their duties are, then it is pointless to appoint a Judicial Board.

"The committee was struck up to come up with proposals. It could go from making minor adjustments to revamping the whole thing."

However, Nero does not agree with the review committee's objective of changing constitutional mandates.

"I think it's mistake to amend a constitution because one year things don't work like they're suppose to (when) power is abused by a couple of individuals," she said.

"Instead, you try not to get individuals from abusing the power in the future and you examine reflectively how you're going to change the constitution. You just don't wholesale wipe out the Judicial Board."

The delay in ratifying the Judicial Board has been frustrating for the four members apporinted to the Boar.

"Right now things are really screwed up with the Judicial Board, so it's really frustrating sitting around," said new Judicial Board appointee Francesca LoDico.

"You have half of CUSA saying we exist, and then have another half sayng you don't exist because you haven't been ratified. It's hard to ignore the fact that there is a lot of politicking going on at CUSA and things are in an unholy mess."

The other three Judicial Board appointees pending ratification are: Danny Volpo, Glenn Holman, and Hayley Halsall.

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AGENDA
cont. from page 2

GENERAL

Student Services - counselling and Development will be offering a Counselling Support Group. Loss can have a devastating effect on our lives and through a support group, we can learn how to cope with our loss. To see if this group could be of help, an interview can be arranged at the Counselling and Development office, in room H-440, or by calling 848-3545. The group will start on Thursday January 16th, 1992 and run through the semester. The fee is $20.

Indigenous Peoples International meets regularly on Fridays at 2020 Mackay, room 204 at 7pm. All welcome. Info: 848-7410/7443.

Bi-the-way: Bisexual Women's discussion group meets every Friday at 8pm at McGill Women's Union. 3480 McTavish rm 423. Info: 598-8661.

Spirit of Christmas Drive, Nov11-Dec. 11.: Volunteers needed. Money raised supplies emergency food vouchers for students. Get involved! People needed to put up posters & raise funds. Call Matti at 848-3590.

The CA Students' Committee of the Concordia Accounting Society is now accepting applications for the Mentor Program. This applies to all first or second year accounting majors and minors. Deadline is Nov. 12. Applications are available at GM 211-12. Info: Philippe or Nevine at 848-2855.

RAVEN thanks everyone who came to the film "Still killing us Softly." The list of names and phone numbers we passed around was not returned. If you have it, please bring it back to Q-PIRG. Info: 848-7585.

Single Mom's support group. Every Friday, 1:30-3pm. A place to relax, breathe... An opportunity to share concerns and experiences. At the Women's Centre, P-Annex, 2020 Mackay, downstairs. Info: 848-7431.

Volunteers needed. The Reddy Memorial hospital centre requires volunteers in the following areas: Friendly visiting, mealtime assistants, travel cart, coffee shop, admitting office, escorts for patients to other hospital for treatment. Info: 939-6644 or visit 4039 Tupper street, volunteer department.

Landed Immigrant Papers: International students who have received their official landed immigrant notice from the Canadian Government may request a tuition exemption for the 1991 Fall semester if they submit this document by Friday, December 20 to Ms. H. Albert, Registrar's office, 1440 Ste-Catherine O.

Survivors of rape and sexual assault, a mutual-aid, support group for women. If you are interested in sharing your experiences around these issues, this group may be for you! For more information, or to register, call Diana Pizzuti at the YWCA, 866-9941. Group begins in November.

National model United Nations in New York. All those interested in participating, please sign up at the School of Community and Public Affairs office as soon as possible. Info: 848-2575.

LGFC (Lesbian and Gay Friends of Concordia) has a discussion group meeting every Friday at around 5:30pm., at the Simone de Beauvoir Institute lounge, 2170 Bishop. Info: 848-7414.

The NDG Food Depot has placed two blue barrels on the Loyola campus for the purpose of collecting non-perishable food donations from the student population at the entrance to the Vanier library, and the entrance to the Central building. Bring food!

Attention students with babies or young children living downtown! The Parenthèse programme in the CLSC Guy Metro offers mothers support, health information, and a fun place for children to play. Every Tues. or Thurs. afternoon. No charge! Info: Cyndy Salberg, 934-0354.

WECoS: All women in Engineering and Computer Science are invited to our weekly Brown Bag Lunches, held every Thursday in room H-505 from 12:30-2pm. Pack a lunch and come join us!

The Quality of Life Project is recruiting volunteers interested in working with elderly who have lost some of their autonomy. The purpose of this project is to offer foster-home residents the opportunity to be more involved in leisure activities both in and outside the foster home milieu. Volunteers are needed to animate activities, for friendly visiting and as drivers for outings. Info: Brenda Lacey at 989-1781.

Health services will have a McGill dietetics student available for nutritional consultation, free of charge, on both campuses from October 7 to November 1st. Appointments can be made through the nurse at SGW, ER 407, 848-3565, and at Loyola CH-101, 848-3575.

Concordia Women's Collective-weekly meetings every Thursday, at 7pm, P-Annex, 2020 Mackay, in the basement. All women welcome. Info: 848-7411.

The Legal Information Service is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, or you are looking for information on divorce, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

Help for X-Mas blahs. Is the Christmas season a particularly painful time for you? A group of us will be supporting each other through this season and easing the difficulties of this period. Come join us at the Counselling and Development Centre, 2490 West Broadway. Info: 848-3555.

CLASS ADS
cont. from page 2

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Downtown apt. for rent. 3025 Sherbrooke West. 15 min/ from downtown campus. For info call Grace 844-2612.

Sublet: Duluth/Henri-Julien. Sunny, clean & quiet 41/2. $500/month, available Dec. 1st. Call 848-0245 or 287-7386.

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Sublet, bright 31/2 near Vendôme, shopping. Dec. 1, $385. 487-6876.

continued on page 12

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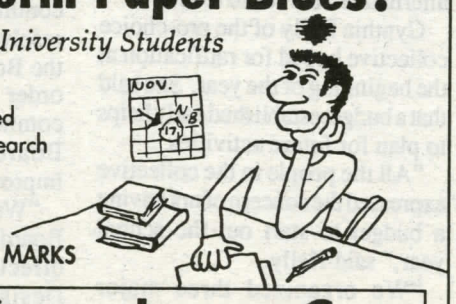

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Course evaluations don't make the grade

by Denise Babin

Course evaluation forms still need a lot of work before they can perform what they were designed to do, says CUSA VP Education Joe Serruya.

"To be of any use, the results must be made public," says Serruya.

"This way, professors with bad evaluations would feel the effect more immediately and could take action to better their teaching abilities. Evaluations could be especially useful for tenure-track professors, who are basically untouchable."

Serruya said he wants the Learning Development Office to publish a general summary of results that would permit students to evaluate trends. He says the best and the worst evaluations could be cut from the summary in order to eliminate extremes and give students a general view of a teacher's abilities.

Most teachers hand out course evaluations at the end of each semester, and more than 4,000 are processed through Concordia's Learning Development Office each term. Teachers are encouraged to hand them out, but there is no obligation.

"There's a lot of potential for course evaluations," says Graeme Decarie, history department chair. Decarie has been teaching at Concordia for more than 20 years and has been on many hiring and promotion committees.

"The problem with course evaluations is that the teachers who need the help are the least likely ones to go (get advice at the Learning Development Office)," says Decarie.

He added that bad results rarely influence a teacher's standing because hiring committees, faculty and department chairs tend to explain them away.

"They'll say 'Oh, well, that wasn't a good class' or 'The students just didn't like the teacher,'" he said. "The university itself is very, very slow to recognize the importance of teaching. They'll pay lip service to it, but don't really show much interest."

The course evaluations ask that students assess their teachers' abilities, the course content, materials and reading requirements. Questionnaires currently differ from department to department to reflect specific needs, but all questionnaires have two sections: a point form evaluation and a written comment section.

The completed evaluations are sealed in an envelope and dropped off by students at security. Teachers are not permitted to view the evaluations at this time. Thirteen part-time and full-time staff process each term's results over a period of six to eight weeks.

Only when written comments are typed out and statistical data compiled are they sent to the departments.

Each department decides which section or sections of the results will be made available to teachers and/or department chairs. For example, Modern Languages and Linguistics give all the results to full-time teachers, but not to the department. Professors in Applied Social Sciences get statistics and comments, while the department keeps only the statistics.

Students do not have access to the results.

Anthony Costanzo, president of the Concordia University Faculty Association (CUFA), says CUFA does not have a position on course evaluations.

But as a teacher, he thinks making the results public could ruin a good teacher's reputation. He believes course evaluations are a useful tool for teachers looking to improve their abilities, but overuse can do more harm than good.

"I believe automatically assuming a teacher is not a good teacher because he or she does not hand in a course evaluation is not fair," Costanzo says.

Some departments, like Constanzo's, do not require professors hand in course evaluation results to the department.

"Course evaluations should be voluntary and should be used for the purpose of improvement of the course and not for punishment of the professor."

But Decarie says, "Students have to accept our judgment of them (by giving grades). It's only fair to make an attempt to accept their judgment of us."

Additional reporting by Mike Unger

Girls are the subject of this Handbook produced by Arts Students.

The Feminist Handbook: a user's guide

by Ita Kendall

Feminism sometimes looms larger than life for first year students. But now, learning about it is as easy as picking up the Feminist Handbook.

The Feminist Handbook was launched last Thursday and features articles by six women, on everything from sexual harassment to a feminist viewpoint on art education.

The book is the work of a group of female faculty and students from Fine Arts who felt there was a need to introduce students to women's perspectives in their fields.

The women, members of the Permanent Review Committee on the Status of Women in the Faculty of Fine Arts, decided to publish the book about a year ago.

"Our basic concern was to talk to students in a language they could understand about the issue of feminism, especially in this faculty," said Corrine Corry, a faculty member on the committee who contributed to the handbook.

"It is a sort of demystification," said Janice McLaren, another committee member. "It is important that students understand (feminist) terms so they feel comfortable with them and can integrate them into their vocabulary."

All works in the bilingual handbook, except for two, were written in English and then translated into French.

The two exceptions are an article originally written in French and another work in English which dealt specifically with the language.

Corry is particularly pleased the feminist handbook is bilingual.

"For me, it is a gift to have the handbook in French. I am now able to communicate these ideas to French-speaking students," she said.

Corry is the co-ordinator of the Inter-Related Arts program and teaches Open Media and Women in Fine Arts courses.

Miriam Cooley, another handbook contributor said the book could also be a boon to professors.

"I certainly hope that instructors will read it and give their teaching practices some consideration," she said.

Early last spring, almost before the handbook project had even started, the Permanent Review Committee on the Status of Women in Fine Arts ran into problems when their operating budget was cut by $2,000.

But the women were determined to go ahead with the project and they scrounged for funding, facilites and volunteer help from all over the university.

"We have a lot of people to thank," said Cooley.

A thousand copies of the handbook, designed to look like a primary school notebook, have been printed and cost $3.00 each.

"We made it for students and priced for students," said Corry.

The women wanted to print 2,000 copies but could not because of budget problems. Money raised from handbook sales will be used to help pay for the printing of the second thousand, said Cooley.

Almost 150 of the 200 hundred copies brought to the book launching were sold, and men bought as many copies as women, said McLaren.

Linda Lok, who studies Art Education, was pleased to see the Feminist Handbook on sale because she has been "studying feminist aesthetics since the '80s" and the terms explained in the book are "a part of my repertoire."

The Feminist Handbook is aimed primarily at Concordia students but Corry said she would send copies of the book to friends and associates at other universities.

Cooley plans to introduce the handbook at a conference on Art Education in Toronto next weekend.

NOTE: Ita Kendall worked as a typesetter on the Feminist Handbook project. She is neither a Fine Arts student nor a member of the Permanent Review Committee on The Status of Women in Fine Arts. She had no involvement in the concept or any editorial aspects of the book.

"It's the most fabulous thing I've seen"

Page 165 important as political action

by Josey Vogels

The CUSA student handbook is a "brilliant" example of AIDS activism, said Paula Treichler, associate professor from the University of Illinois at Urbana Champaign. Treichler teaches at the College of Medicine and Institute of Community Research and Women's Studies.

"As someone involved in AIDS work, it's the most fabulous thing I've ever seen," said Treichler after a speech about women and AIDS at Concordia last Thursday.

The handbook, in particular page 165 — a graphic portrayal of gay male sex — has stirred much controversy on campus this fall.

Treichler, who has published extensive work on AIDS since 1985, said one of the biggest problems in fighting the AIDS epidemic is an ignorance about sexual practices in general. This makes it difficult, she says, to predict any clear correspondence between sexual desire, actual practice and transmission of disease.

"Nobody knows about sexuality on university campuses: how often do they sleep together, same sex, cross sex, whatever. We just don't know, and any attempts to do studies on this have been blocked by conservative congressmen."

Treichler said the handbook, and page 165 in particular, is a political action aimed at counteracting the lack of quantitative data on sexual practices on campus.

"It bypasses all that, and tons of people will read it as a result," said Treichler. "Many more than would read a brochure put out by health services."

Treichler says this kind of local intervention is what women need to do to create social change.

"We must attack the people in power, find out how things are done and how we can use that for our own purposes," she said.

Treichler said the current level of social apathy means a lot can be achieved on the local level with some vision and minimal organization.

"Here, the first step was getting these people elected to your student council through lobbying and getting a small per cent of the vote out because everyone else is completely passive."

In her lecture, Treichler said women aren't represented in the categories of high risk groups found in most information on AIDS.

"Most AIDS research and statistics reinforce the still-prevalent view that women's identities are not autonomous, but established by the significant other — husband, lover, children."

Treichler said the ambiguity of categories such as "sexual partners of homosexual or bisexual men or IV drug users", "sexual partners of hemophiliacs" means "women are not encouraged to feel concern about themselves."

As a result, she said, most women don't realize they are at risk and don't seek diagnosis in the same way men who know they are at risk would.

"Most women don't find out they have AIDS and have been at risk until they experience symptoms," said Treichler.

She said this partly accounts for the shorter period women experience from the point of diagnosis to death.

Treichler said feminist involvement in '90s AIDS activism provides an ideal opportunity to bring together a women's movement that, on one side is, "white, middle-class and professonalized and a radical side that is technophobic, hates the media and anything mainstream.

"AIDS activism appealed to me because it said, 'Here we have a life and death situation and old progressive models are not going to work,'" said Treichler. "We have to join the media age and we have to do it creatively, radically and effectively."

letters

the Link

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The Link's Offices:
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Editorial: **848-7405**
Advertising: **848-7406**

who does what does who

editorial collective
Denise Babin
Kate Kung
Eugenia Xenos
production managers
Megan Graham
Kate Kung
news editors
Satwant Kaur
Josey Vogels
Eugenia Xenos
features editors
Peter Matz
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Child Exploitation

I find the idea that The Gazette would use young children to promote film products for their advertisers extremely distasteful. The recent competition in The Gazette invites teenagers to screen a recent film and critique this film. All the critiques published were rave reviews, of course, with the Gazette, Cineplex Odeon and Famous Players logos beneath them.

This is one of the worst examples of child exploitation I have seen. In India and Mexico they still have child labor, despite forbidding laws. In Montreal we use children to sell products that are having trouble making it on their own. This, quite honestly, is disgusting.

Whoever came up with this bright promotional idea should think again. Who judges the critiques? The advertising agents from Cineplex Odeon and Famous Players? The Gazette who sells ads to these promoters?

Would they allow all bad reviews to be printed one week? What film company would sponsor bad reviews?

Perhaps The Gazette should run a competition asking teenagers which cigarettes they like best and why. I'm sure the cigarette companies would love to run their logos under the responses of young smokers.

This could be followed by another promotion for condoms, with comments by teenagers as to what products they find most sensual and why.

The beer companies exploit women to sell beer, why not let our children get some of the action.

It's great to be young and have your name in the local paper, but to allow our children to be used by advertisers is not something to be proud of.

Lois Siegel

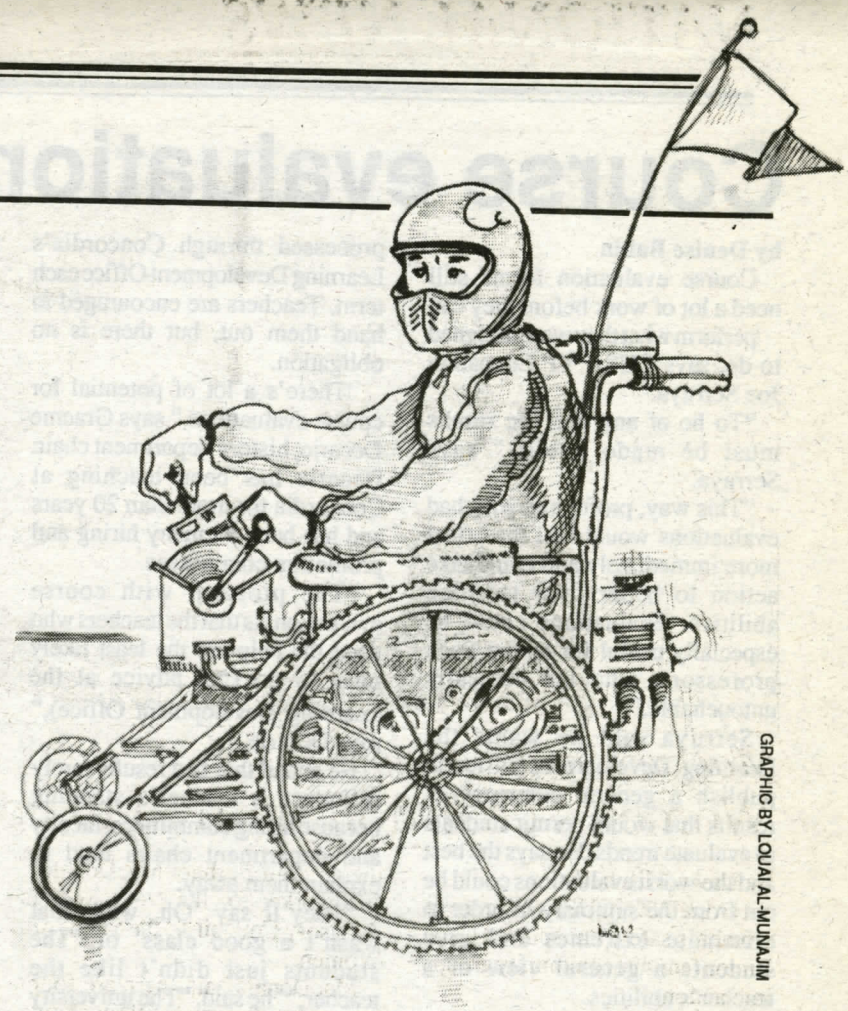
Loans and Lies

How come McGill students are allowed to buy speed during midterms but Concordia students have to settle for coffee and overpriced chocolate bars? Is there any chance of the Rector's office dispensing methamphetamine sulphate during the next final exam period or do you think that instead, Santa Claus will have bought up the entire supply and have distributed it through Westmount so that the super rich can have even more time to think up ways to torture the souls of the poor while they stare at the twinkling lights of the tree Jesus Christ adopted as his personal symbol. That the Hudson Bay Company still rules the roost even if they are gnawing at the skulls of indigenous peoples?

Also, if Quebec's manufacturing elite concurs with Canada's manufacturing elite and decides that there will be separation, do you think that there is a pretty good chance that students at Concordia will be getting big, fat grant & loan cheques to continue their education? I mean cheques that are so big and fat that students will have to start every morning shovelling a couple of scoops of cash right down the toilet just to gain entrance to the front door? Because I'm sure(if I may speak for all students in Quebec) that we don't want to be burdened down with the enormous responsibilities that go with important money. Could we still relax and be comfortable with our cohorts and family even if we were living on $8,000 to $12,000 a year? Would we be accused of becoming conspicuous swells and of having lost sight of the great unwashed?

When I ask my wife these questions she just gave me that 100 yard stare like I'm just some soft belied white gut that is so deeply hypnotized by the Southam/Thompson/CBC empire that I'm some kind of danger to the global community. I mean, not that I care. It's not like I have any kind of responsibility just because I'm part of the intellectual elite. After all a full 1 per cent of the Canadian population comes from all backgrounds and origins and will be in every position, be it taxi driver, bank teller or shoplifter, to pay back their share of the national debt. And they'll look forward to it I'm sure. Those that don't, well they're probably some kind of Un-Canadian, eh!

Spanner McNeil
(part of the intellectual elite)
Dept. of Hysterical Sociology



GRAPHIC BY LOUAI AL-MUNAJIM

Concordian Controversy

Regarding the recent controversy surrounding *the Concordian* and its constitution I believe several facts need clarification.

Despite the strange theory put forward in a recent *Concordian* editorial (here are the facts, so fear no more!), the controversy has not been drummed up to attack *the Concordian* over its "objective" swings at CUSA.

Despite James Kaylor's repeatedly stated good intentions, the fact remains that he and J.K Radomski took control of a student newspaper in a way that can be described at best as unethical, and at worst, in violations of *the Concordian's* own constitution.

The subsequent decision by an unconstitutionally appointed board to name Kaylor publisher at a $200 per week salary only compounds the error. Even if this decision was taken with the best of intentions, it was clearly unethical. I can only gather that there was little discussion about the decision, and even if there was it was by a select group. It was a financial decision that should be made by a board of directors. If this is not part of *the Concordian's* constitution, then it should be. Kaylor also makes far more than any editor at *the Link*. (At a reported $3.07 per hour/for a 65 hour work week, Kaylor's salary easily dwarfs the 10 to 20 cents per hour a *Link* editor might receive in honorariums.)

Kaylor likens his position to that of a business manager (a paid position at *the Link* and other newspapers.) Unfortunately, he overlooks several facts. Firstly, there is the aforementioned election procedure. The business manager at *the Link* was hired and approved by a board of directors. This reduces the possibility of favoritism and helps find the best candidate. Newspapers have learned that mixing the financial and administrative (editorial) areas of a paper is not a good idea. Gone are the days where a publisher can bend the will of the editor and force a story upon the paper. Kaylor seems to have forgotten this lesson. For a student newspaper, this is particularly unacceptable. James Kaylor holds the reins of the financial and editorial sections of the paper. While I do not accuse Kaylor of any impropriety, the fact remains that the possibility for such impropriety exists.

Newspapers must maintain ethical integrity. While the kinds of fundamental ethical contradictions exist, I find I had to see how this is being achieved. The constitution is clearly one of the problems. It desperately needs to be undated. But Kaylor's situation does not help in presenting a healthy image for the newspaper.

Changes must be made immediately. One possibility to help create a strong constitution could be to have a member of CUSA attend a meeting with the current board (editors) to look at the possibility of an entirely new constitution, or one with substantial revisions, including a board of directors. The CUSA representative (agreed upon by *the Concordian*) could act as a non-voting observer who could represent the student community. *The Concordian* practically died last January and a new constitution would be a good idea in creating a stronger newspaper. While *the Concordian* should rightly remain autonomous, the fact remains that this issue is important enough to the student community to warrant CUSA's involvement at least as an observer. The recent history of *the Concordian* shows this. CUSA's involvement in revising an acceptable constitution could only serve to strengthen the newspaper, and would also dispel the possibilities that depictions are being made by an elite group of students. Afterwards, CUSA could return to its usual, uninvolved position. While there has been some "bad blood" between CUSA and *the Concordian*, it would be in everyone's best interest including the student population of Concordia, if the two sides could get together, at least for awhile.

Until that time, it would be a good idea for Kaylor to resign at least one of his official positions, and for *the Concordian* to appoint an INTERIM replacement. Right now his conflict of interest is doing no good in restoring the newspaper's credibility. According to Kaylor himself, that was his number one objective.

Peter Sankoff
3rd Year Journalism

ADMIT ONE

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ADMIT ONE

This week's winners: **Amuna Baraka & Michel Villneuve**

Mockery made of rape report

Women's coalition spurred to combat violence

by Dawn Mitchell

HALIFAX (CUP)—Fear over women's safety has spurred Cape Breton feminist community groups into action.

Women's groups have formed a coalition to tackle the widespread problems threatening women's safety.

"I'm utterly concerned for the physical safety of women out there," said Barbara MacDonald, fieldworker for the Nova Scotia Advisory Council on the Status of Women.

MacDonald said there are four to five assaults reported throughout Cape Breton every week.

The group wants to establish a sexual assault service and a rape crisis line. If the coalition is successful, it will be the second location in the province where these services are offered.

The catalyst was a report by a University College of Cape Breton student who said she was sexually assaulted in the campus residence in late September.

Police charged her with mischief after she changed her statement, but the charges were later dropped due to a lack of evidence.

The subsequent media attention, the university administration's handling of the case and the actions of the local RCMP detachment demonstrated the need for support services for victims of sexual assault, MacDonald said.

"It's the most negative scenario in terms of how the situation was handled in the university and seen in the broader community," said MacDonald. "It will prevent women from coming forward, and other sexual assaults will go unreported. It's a very grave situation."

"When we first formed, our main concern was for the individual female student," MacDonald said. "Our next concern was for other women in the university community and it has now broadened into the wider community."

Coalition members from the Elizabeth Frye Society, the Nova Scotia Advisory Committee on the Status of Women, Cape Breton Transition House, the National Action Committee on the Status of Women and a representative of the UCCB female faculty and staff have asked UCCB to remove from residence the three men who were investigated in the September incident.

"At other universities, students charged with animal abuse have been dismissed from the university," MacDonald said. "We are secure in our knowledge that there is at least enough evidence to prove gross misconduct."

Police did not charge the three male students and the university has not reprimanded them.

"(The message) to the men is that they can do it again, that it's fine and nothing will happen to them."

Neither the university president nor the chair of the board of governors has responded to the coalition's letter requesting a meeting.

UCCB president Peter Hill declined comment.

UCCB assistant professor Heather Davey said the female staff and faculty members are disappointed by the university's handling of the situation.

"They've done nothing," she said.

Davey said some members of a group working on a sexual harassment policy are thinking of withdrawing from the project.

"It could be just another piece of paper the administration can ignore," she said.

A non adversarial approach to conflict-solving

Getting it out of your system, calmly

by Dawn Buie

WINNIPEG (CUP)—A non-adversarial approach to conflict-solving — part of the Quaker and Mennonite tradition — is again in vogue, says a group of Winnipeggers.

Most people solve disputes in an adversarial fashion, rather than cooperatively, said David Falk, education co-ordinator at Winnipeg's Community Dispute Centre.

"Its a very different way of approaching conflict," he said."It takes a while to start believing it works."

A courtroom battle is a classic example of adversarial dispute resolution, said Falk.

In the cooperative model, disputing parties accept an impartial mediator who helps them focus their attention on solving the problem, rather than fighting one another.

Principles of conflict resolution used at the centre are taught at the universities of Winnipeg and Manitoba, and are applied in such diverse areas as elementary schools and the justice system.

Non-violent disputes are referred to the WCDC by the backed-up court system, said Falk.

He said workers in the justice system are discovering that people who solve their own disputes find the resolutions more satisfactory than court arbitration.

The centre also mediates private requests.

"A lot of people want us to solve their disputes, but our role is to help people work things out together," he said.

"Only recently have the universities recognised conflict resolution as a legitimate field," said Falk, who is enrolled in a degree program in conflict resolution through Menno Simmons College at the U of W. The program has 30 students.

"There was a resurgence of these ideas in the 1970s as an alternative to the court system," he said. "One of the big pushers has been the Quaker and Mennonite churches."

Burny Weibe, a conflict studies instructor at Menno Simmons College, said a main tenet of the Mennonite faith has been resolving disputes without violence.

"We haven't always been good at it, but we do believe the best way to quarrel is to deal with the issues rather than wipeout people."

Kelly Logan, a student who took a conflict resolution class through Menno Simmons, said most people see it as a frivolous elective.

"People think it sounds new age," she said. "It's kind of like womens' studies — it's not taken seriously."

Susan Dueck is a member of the five year-old Dispute Resolution Council at the U of M. The council has planned the four classes offered this year. Dueck said the program has space for only 50 people, and students are being turned away due to a lack of funding.

She said the classes attract people in management, education and law.

"A lot of people in out society are afraid of conflict because they don't know how to solve it without taking an adversarial position."

Conflict resolution takes more skill and practice than traditional methods of arguing but, "nothing takes more energy than an unresolved dispute," she said.

But mediation puts disputing parties on more even footing, she said.

In most disputes each party starts out wanting to win, said Dueck. "Whoever is weaker or not as articulate loses. "

"If you're angry, you're expressing a need. A trained mediator takes that aggressive statement and reframes it so it is put in a positive way."

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The JET Office
Consulate-General of Japan
600, rue de la Gauchetiere Ouest, Suite 1785
Montreal, QC H3B 4L8

The Application Deadline is December 6, 1991

Accessiblilty now a priority

by Maryse Cardin

Accessibility is now an official priority at Concordia. Director of Student Services Catherine MacKenzie made the announcement recently and has called upon the planning and physical resources departments to make it happen.

Entitled "Project Access," Director of Advocacy and Support Service Ann Kerby says she's been given eight months to come up with an extensive report on what the university needs and how much it will cost to become completely accessible. The report will be submitted to the government for funding.

"The Ministry of Education has told us to make accessiblilty a priority and we're calling them up on it," said Kerby.

Kerby said that for 25 years, the new downtown library was the priority at Concordia and now that it is underway, accessiblity is next on the agenda.

"We've squeezed out all we can for improvements with the wretched finances we have, but the work that still needs to be done requires big bucks," said Kerby.

Kerby, who started the services for disabled students at Concordia, said the Project is a massive effort and eight months isn't much time, but "at least we are not starting from scratch."

"We already have an extensive data base of all the buildings and their specific problems," she said. "The changes have to be costed."

All new projects have accessiblity as their first consideration, including the Vanier Library and the Concert Hall.

The new downtown library complex also represents this new attitude towards accessibility, according to Director of Disabled Services Leo Bisonnette.

Bissonnette said the university administration worked in close co-operation with the Services to ensure disabled students have maximum accessibility to the library.

"Real effort has been made so that the new library will accommodate everyone's needs. It's a very positive step for the

continued on page 14

LOYOLA

Accessible:
Administration
Belmore House
Bryan
Drummond Auditorium
Drummond Science
Physical Services
Vanier Library
Concert Hall

Partially Accessible:
Hingston Hall (1st floor)
Physical Education
Campus Centre (1st and 2nd floor)
Annex TJ (needs elevator)

Not Accessible (could be with $):
Central
Senate Chamber (already designed)
SH 1,2 and 3
Annex TA
West Broadway 1,2 and 3 (plans for common ramp)

Beyond Help:
Centennial
Langley Hall
Refectory

SIR GEORGE WILLIAMS

Accessible:
Hall (except room 535.1 and 535.2)
Norris
Annexes A, CB, ER, GM
Centre for Building Studies
Visual Arts Building

Partially Accessible:
Annex C (underground, difficult)
Annex EN (three steps)
Annex MF (1st floor)
Annex PR (ombuds office, 1st floor only)
Annex V (1st floor only)

Not Accessible (could be with $$):
Continuing Education
Victoria School Gym
Annexes AR, B, CI, D, EN, ET, F, FA, K,
L, LL, M, MI, MU, P, Q, R, RR, S, T, X, Z

Beyond Help:
Bishop Court

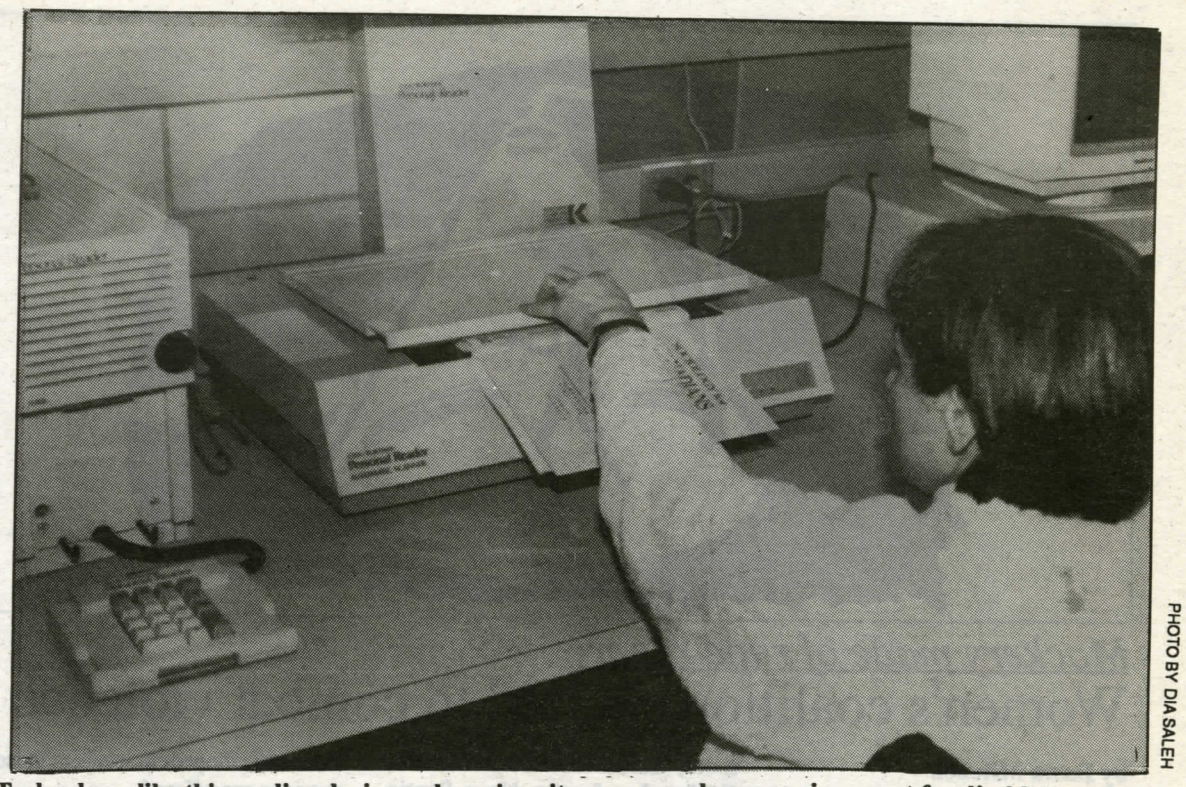


PHOTO BY DIA SALEH

Technology like this reading device make university a more welcome environment for disabled students.

Disabled students welcome technology

by Maryse Cardin

Technological advances have liberated many of Concordia's disabled students by allowing them autonomy to pursue their studies, an official helping the university's physically-challenged says.

Leo Bissonette, Co-ordinator of Services for Disabled Students, said Concordia acquired a series of new technologies in the last few years which are part of the "socio-technical" approach his department uses to help these students.

"We try to service students by helping them with their individual needs," Bissonnette said. "This is done in conjunction with technologies which give the disabled equal access to information that other people take for granted. It is an equalizing force."

Among the new technologies available to these students is a brail device called Navigator. It is a heavy but portable box with a strip of brail scriptures. The reader puts her or his fingers on the strip and the brail letters raise and lower forming words.

Visually impaired students can bring the Navigator to class to take notes, which are kept in the machine's memory. It can be hooked up to any standard compatible computer and used with any program.

Students are able to hook the Navigator to a Word Perfect program to write essays in brail and print them out for their professors in the normal alphabet.

Heather Green, a fourth-year applied science student who has been visually impaired since birth, takes a Navigator to all her classes.

"It makes taking notes so much easier," said Green.

Concordia does not have Navigators because of their price (approximately $5,000), but students can get one through Medicare.

Concordia has, however, been able to acquire a voice synthesizer, another aid for the visually impaired. The device can be used with any computer program and allows students to hear words as they appear on the screen.

Bissonnette said Concordia's eight voice synthesizers are "tailored to the user's needs" because students can listen to full texts or have words spelled out letter by letter.

He said students with learning disabilities such a dyslexia benefit immensely from hearing the words instead of having to read them on a screen, helping them "get past some of the problems related to their learning disorder."

The voice synthesizer has an optical character scanner which is able to scan text and transmit it into a Navigator or read it out loud, allowing students to either read the information in brail or tape it.

The latest piece of technology that Concordia has acquired is a brail transcription machine called the Converto. It transforms normal text into brail.

Dispelling the myths about multiple sclerosis and sexuality

by Joumana Yammine

Multiple Sclerosis need not mean one can't have an active sex life, says Brenda Roberts (not her real name), a 32-year-old mother of three.

Roberts, who was diagnosed with MS in 1989, says she shares healthy sexual relations with her husband. She says much of it has to do with the fact that he is supportive and understanding.

Dr. Michael Barret, chair of the Sex Information and Education Council of Canada says in a booklet entitled "Sexuality and Multiple Sclerosis" that a decline in sexual interest is common for people with MS.

"Men with MS complain about erectile difficulties, premature ejaculations, changed sensation in the penis, reduced sexual desire and orgasmic dysfunction," Dr. Barrett says.

He says women experience insufficient vaginal lubrication, changes in genital sensation and difficulty in achieving orgasms.

But Barrett says little is known about the effects MS has on sexuality because people don't talk about it. He hopes a conference on the subject, being held in Montreal this week, will provide an opportunity to discuss it.

Janet Clark (not her real name) is a 39-year-old Concordia graduate who was diagnosed as having MS in 1983. Since then, she has suffered from blindness in one eye, weakness in her left leg, fatigue and now walks with a cane. She's had to adjust to a changing sexuality.

"My body responses have changed and I need more time to be stimulated," said Clark.

Clark is in a relationship now and is feeling good about herself. "We communicate well, and he doesn't mind giving me time," she said. "It doesn't have to be sexual intercourse. We fantasize a lot: my whole body relaxes and it makes me feel good."

Although the initial "problem" is a direct result of MS, Dr. Barret says anxiety about performance also blocks arousal. "If effects of MS on the nerve function are present, the added effects of distraction and anxiety compound the situation."

Multiple sclerosis is the most common neurological disease of young adults in Canada. It usually strikes between the ages of 20 and 40.

Because MS is more common in colder countries, Canada is a high-risk area for the disease. It is estimated that more than 50,000 Canadians have it. MS is a disease of the central nervous system (brain and spinal cord) which affects the brain's ability to control walking, talking, seeing and other important functions. It is not a mental illness nor is it contagious.

The disease is unpredictable, with symptoms which may come and go over a period of time. Some symptoms include problems seeing or speaking, extreme weakness, shaking of hands, loss of balance, numbness, loss of co-ordination and incontinency.

Marie-Josée Marion of the Multiple Sclerosis Society of Canada said little is known about what causes the disease or how to cure it.

"One attack may be followed by a period of remission during which there is no further disability. There may be improvement, but another attack may follow," said Marion.

Marvin Crawford, a 22-year-old psychology student, started losing vision in one eye when he was 15. At 18, he had problems walking and keeping his balance and that was when he was diagnosed with MS.

"The first two years it took a lot of getting used to and accepting my condition. Now everything is fine and I'm going on with my life," he said.

Crawford said MS hasn't changed his sexual life. "I would still have sex now, and as much as before I was diagnosed."

Sex therapist Marie Marcelle will give a lecture on sexuality and multiple sclerosis tonight at 7 p.m. at the Centre Saint-Pierre, 1212 Panet Street. Call 849-7591 for information.

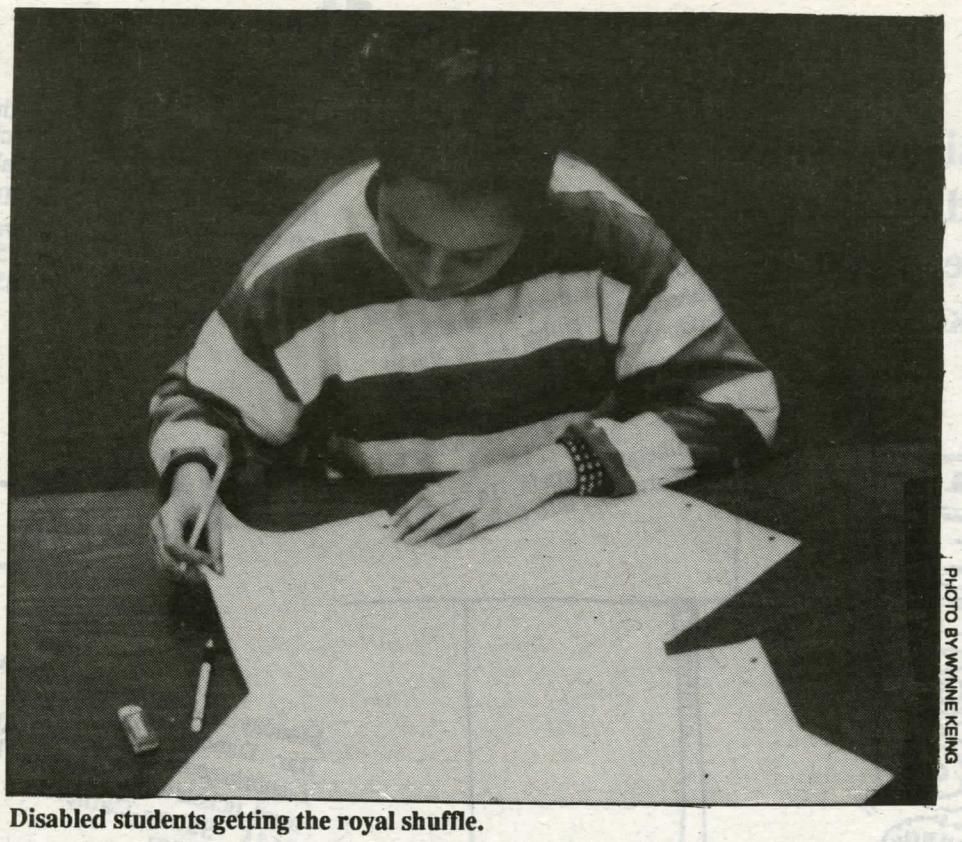


PHOTO BY WYNNE KEING

Disabled students getting the royal shuffle.

Disabled drivers stuck in the slow lane

Driving through bureaucracy

by Lucy Niro

Concordia student Geneviève Hébbert finally got her driver's license Oct. 3., but she says she had no idea it would take more than one year to get it.

"I went to Tecnic (driving school) last June because they had a $200 special for students," says Hébert, 21, a third-year communication studies student.

"The guy at Tecnic said there was no problem for me (to get lessons), but there was a three-month waiting period because I had to pass a test."

Hébert, a dwarf, then had to get medical forms from her physician and optometrist. By mid-November, she had brought in her forms to the Centre de réadaptation Constance Lethbridge, Montreal's only evaluation center.

"But they said they were full and that I had to wait until the spring to be evaluated," she says. "It was okay with me because I had school to worry about."

So, she went back to the center Apr. 30 for a physical and psychological evaluation.

"They made me touch my nose with my fingers. They made me close my eyes. She (the evaluator) had a sheet with a stop sign and asked me what the sign means."

Hébert says she found this last question insulting and her response to it was flippant.

"Well, you know, I have to stop because another car will ram into me," she told her evaluator.

Mitra Feyz, ConstanceLethbrige Center's head of the psychosocial autonomy program, says this type of questioning is "normal."

"We have to evaluate the person's perceptual and cognitive judgement," Feyz says. "If they go on the road, they have to know all the signs."

But Anthony Hilton, an associate psychology professor at Conocordia, says what is instead normal about this process is that government officials don't know how to deal with disabled persons.

"You wouldn't expect bureaucrats to understand. God knows who (bureaucrats) have running these outfits," Hilton says. "Human beings, as a general rule, when they run into someone quite different, don't know how to act natural, so they become cautious."

He says he doesn't understand why disabled persons should have to answer questions about road signs twice. "They're asked these questions when they have to pass their driver's license exam."

Hilton points out disabled persons can respond to ludicrous evaluation questions in a few ways.

"They can get confrontational, or they can wear a pleasant smile and say 'You don't know about people like me. We can always see stop signs,'" he says. "The absurdity should be responded to with good humour and then, if that doesn't work, whack 'em over the head."

Hébert says she managed to hold her frustration in check during the evaluation because she sensed the ergotherapist was new on the job.

"She didn't know how to handle someone who was disabled," she says, echoing Hilton's comments.

Feyz says only physically disabled persons are evaluated at the center.

"The protocol is always the same, but the length of the evaluation isn't because every case is different," she says.

She says the evaluation results are then sent to the Société de l'Assurance d'Automobile du Québec (SAAQ)—medical board—made up of physicians, optometrists and professors—which ultimately decides whether the disabled person is eligible or not for a license.

Feyz says the center welcomes feedback from those who are unhappy with the evaluation process.

Hébert says she considered filing a complaint, but she was afraid she would stir up uwanted trouble.

"I thought of writing a letter to the SAAQ or to the editors of newspapers. But I didn't want to have problems and I wanted to get my permit."

Hébert's case is rare but not isolated, says the liaison officer of l'Association québécoise des personnes de Petite Taille inc..

"There is a strong prejudice of small persons," Danielle Noël says. "People think that because they are small, they must have little intelligence. I hear this every month at least once from professors and intellectuals."

Noël says there are 500 different types of dwarfism, but there are very few dwarves who have intellectual disabilities.

She says, though, that some of the association's 150 members are depressed and have a low self-esteem because they have led a sheltered life.

> ***People think that because they are small, they must have little intelligence. I hear this every month at least once from professors and intellectuals.***

"Some people were super-protected in their lives. In Geneviève's case it's enraging because she gets ahead. But I have some members who say 'I'm pitiful' and who are depressed," Noël says.

"If you're told, 'poor, little girl, you should stay home,' it's not encouraging."

She says she will contact Hébert and ask her if she needs help in drafting a letter of complaint to the Lethbridge center.

"Maybe Constance Lethbridge (center) has a mandate to give intellectual and physical exams. And maybe we can suggest that they get rid of this mandate," Noël says.

"But I want to wait until Geneviève gets her license because I don't want her to get bad marks because (she complained)."

Noël adds that the real culprit, though, is Quebec's Treasury Board, which refuses to give the Office des personnes handicappées du Québec more funds.

But the Office—set up in 1978 following the provincial law extending disabled persons' rights—is not meant to be strictly a financial aid body, says spokesperson Jean Charest.

"Government agencies have to be the first to respond to disabled persons' needs," Charest says. "The Office's main role is to provide couselling, moral support, information and to coordinate activities engaging disabled persons. We really shouldn't have to give out money."

But the Office is shelling out nearly $8.5 million of its $12.7 million in its budget for 1991-92.

Charest says the Office is getting fewer funds because some of its original programs are being pumped back into other government agencies.

"We aren't the first payers. If, for example, a person wants to adjust his home, we refer him to the Société d'habitation du Québec."

But he adds that the family support program's budget mushroomed to $5 million from $840,000 "because people continued to apply and we asked the Treasury Board to respond to their needs."

He admits the $575,000 slated for vehicle adjustments—$15,000 less than last year's budget— is "limited."

"But it can increase. And even if we can't give out the money right away, there are other government agencies that can respond to the person's needs," he says.

Charest says the Office has already received 198 applications this year from disabled drivers needing vehicle touch-ups.

A disabled person can be granted up to $6,000 for car touch-ups and up to $17,000 for a mini-van. "Usually, those who are in an electrical wheelchair will get more money because they use a mini-van," Charest says.

Pierre Thibodeau, operations director at Les Systèmes de Mobilité Kino inc., says costs for adapting vehicles range from $50 for minor changes such as adjusting a steering wheel, to $50,000 for the more elaborate changes needed by drivers who must remain in a wheelchair.

In cases such as Hébert's, adjusting the steering wheel and raising the pedals could cost up to $475, Thibodeau says.

But Hébert says Kino charges too much so she asked a friend of hers, a truckdriver who is also a dwarf, to adapt her 1989 Mazda for $80.

She adds that she didn't want to apply for financial assistance because the Office's waiting list is too long and she wanted to drive her car as soon as she got her license.

"The waiting lists are long, but we're not supposed to have them," Charest says. "When we get an application, we have to see first if there aren't any other agencies that could help."

Charest says the Office refers many disabled drivers to the SAAQ and the Commission de santé et sécurité de travail (CSST), which also hand out subsidies for vehicle ajustments.

Pauline Boissinot, a SAAQ communications officer, says SAAQ paid for 138 vehicle ajustments last year, which includes cars, mini-vans, and repairs.

She says SAAQ only provides financial assistance to those who have survived car accidents.

"There are several types of assistance. We can give the victims 90 per cent of their gross income, " Boissinot says. "Or, we can guarantee $100,000, which is the maximum. It depends on the physician who evaluates the percentage of incapacity caused by the accident."

The SAAQ also set up a service two years ago, which hands out parking permits to disabled drivers.

"People have to meet certain criteria," says Pierre Blanchard, head of services. "If they are unable to walk a distance of 40 metres without difficulty or if they are in a wheelchair, they have to fill out an application."

Boissinot says the SAAQ charges $8 for an new permit and $4 for renewals, which are done every three years.

Blanchard says it usually takes about three weeks for disabled drivers to receive a permit. He says he expects about 23,000 disabled drivers will apply for renewals next year.

Hébert's friend Roseanne Ethier, who works at Montreal's Le jardin du baron fou restaurant, took lessons about four years ago with Tecnic driving school, one of four Montreal schools with adjusted cars.

Louise Jodoin, a spokesperson at Tecnic's head office, says the school only has one adjusted car.

"But they only had an adjusted car in Lachine," says Ethier, a dwarf, who lives in St. Hubert.

"I had to convince my instructor to drive (to St. Hubert) for my lessons. He didn't want to drive here because he didn't know the area. He should have accomodated me because I'm disabled and I was oblidged to go all the way down there for my lessons."

Ethier says she failed the first time because her instructor forgot to bring her pillows to the exam and he didn't adjust her pedals properly.

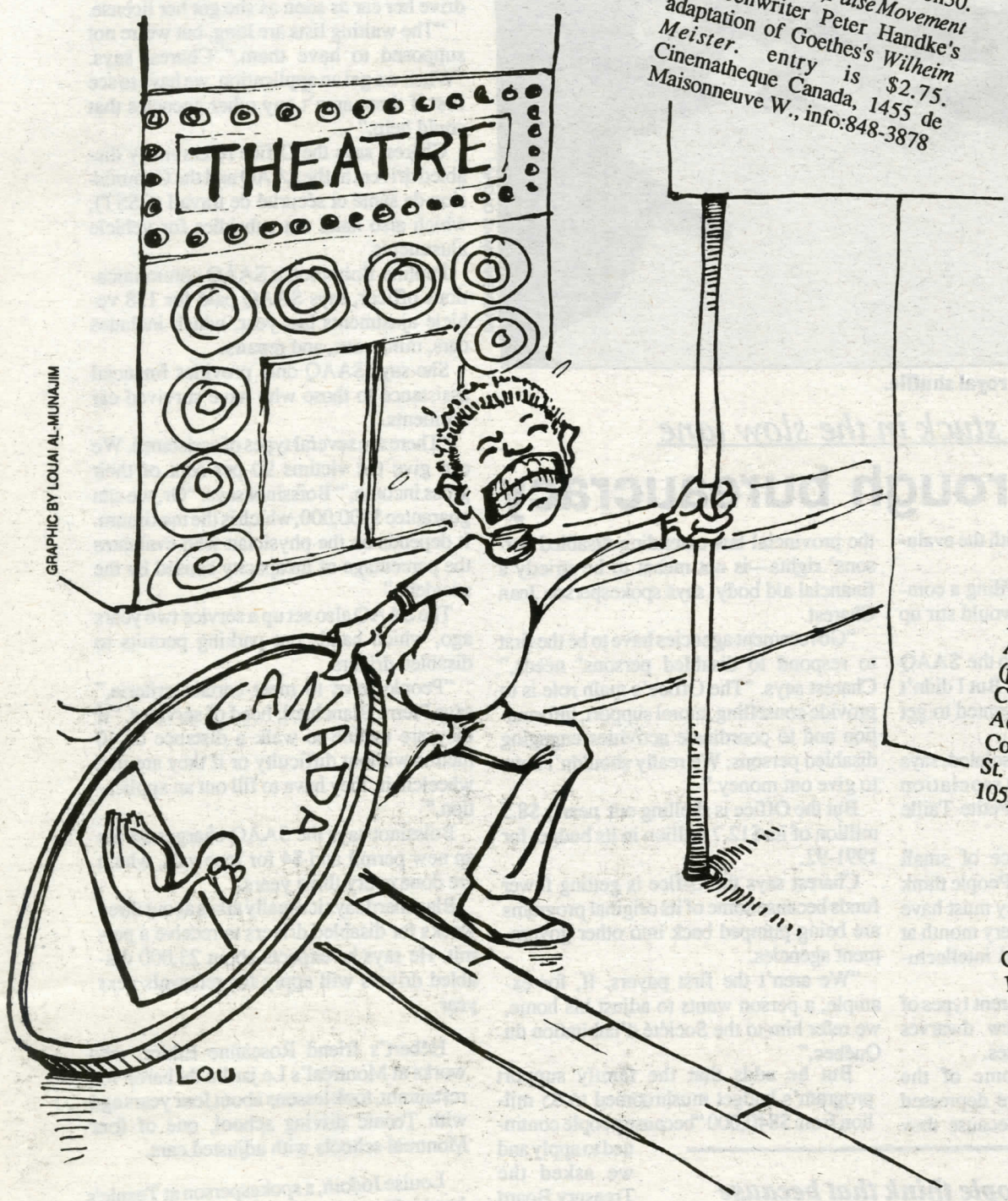
"He stressed me so much," she says. "I told him the pedals didn't feel right and he kept telling me they were right. I didn't slow down enough when I got to a stop sign, so I went past it and that's why I failed."

Ethier, 32, rides the Métro and two busses to get to work. She doesn't own a car, but she's glad she has her license.

As for Hébert, she scored 97 per cent on the practical part of her driving exam.

Cheap Stuff

Bonjour mesdames, messieurs. Since there will be no issue Friday, here's a special *cheap stuff* to keep you busy all through the week.



GRAPHIC BY LOUAI AL-MUNAJIM

FILMS

Wim Wenders's *False Movement* at the Cinematheque Canada on Tuesday November 12 at 20h30. Produced in 1975, *False Movement* is screenwriter Peter Handke's adaptation of Goethes's *Wilheim Meister*. entry is $2.75. Cinematheque Canada, 1455 de Maisonneuve W., info:848-3878

Catch a time warp with the everlasting cult film *The Rocky Horror Picture Show* at the Rialto on Saturday, November 16. Bring your water pistol and umbrella. Entry is $5.50. At the Rialto, 5723 Avenue du Parc, info: 274-3550.

Women on the Verge of a Nervous Breakdown by outrageous Spanish director Pedro Almodovar at the Ouimetoscope Sat. November 16 at 21h30, in Spanish with subtitles in French. Entry is $4.50. Ouimetoscope, 1204 Sainte-Catherine E, metro Beaudry, info: 525-8600.

MUSIC

Monday, November 18 at Terminal Bar. Dance to the riddims of *Lambsbread*, Vermont's top reggae band, tickets are $6. Terminal Bar, 1635 Sainte-Catherine W., info:937-7401

Be prepared to rock all night! *Vicous Rumours* from San Francisco will hit La Brique on Sunday November 17, $4 or free with Metallica ticket stubs. La Brique, 32 Sainte-Catherine West, info: 861-1689

Thursday, November 14, it's CKUT's 4th anniversary bash at Foufounes Electriques, featuring *Sons of the Desert, MC J & Cool G, Zero Tolerance* and *Wall of Angus* - the ultimate AC/DC tribute featuring members of *Shlonk, Grim Skunk, Lizard, DBC* and *Slov*. Tickets are $5.00 in advance, $6.00 at the door. Foufounes Electriques, 87 Sainte-Catherine est, info:398-6787.

Classical music fans take note! The Concordia Department of Musicis presenting a tribute to the late Aaron Copland. Sherman Friedland and guests Liselyn Adams (flute) and Dale Bartlett (piano) perform early works of Copland. Saturday, November 16. Admission is free. Concordia Concert Hall, 7141 Sherbrooke St. W. (Metro Vendome/Autobus 105).

FINE ARTS

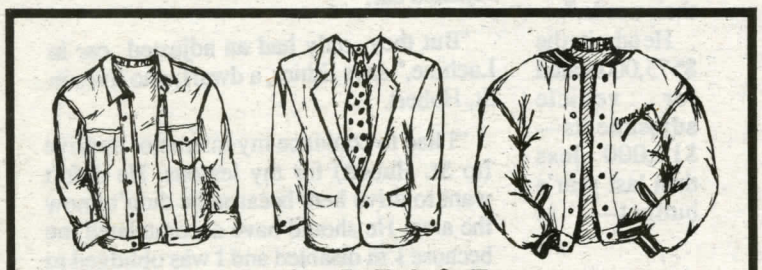
Rock fans take note! La Galerie Citron is having an exposition of works by Montreal stone sculptor Esther Topaz until Nov. 23. Thegallery is open to the public every Friday and Saturday from 10-5 pm. La Galerie Citron, 1875 boul. Rene Levesque.

Come laugh for a good cause! McGill's *Improv Comedy Team* will be presenting their 4th annual 24 hour marathon for Sun Youth at The Alley. Donations and non-perishable food items will be accepted at the door. At the McGill Student Union Building, 3480 McTavish, room 108.

Death of Abbie Hoffman is playing at the Théatre Calixa-Lavallée from Nov. 13-17. The play is Rana Bose's adaptation of Indian playwright Badal Sircar's *The Procession*. 3819 Calixa-Lavallée (Parc Lafontaine). Info: 485-9192.

You are invited to a Vernissage/party with live entertainment at Cafe X, Friday at 23h00. Cafe X is in the Fine Arts Building, VA 229. Check it out.

L'Espace Tangente is presenting new dance works from artists Jane Mappin and Nadine Thouin. Mappin's *The Bird Feeders* and *Seuil Bleu* and Thouin's *Exuvie* will be performed as a double-bill at 9pm. from Nov. 14-17. L'Espace Tangente, 840 rue Cherrier E.



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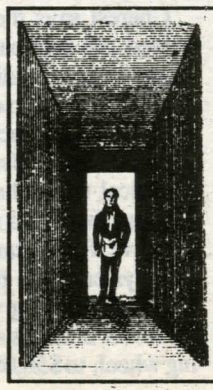
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Deux femmes finally get their tchèque

by Elana Wright

RA, a Montreal musical agit pop trio, has yet again put their musical talent and political conscience to good use in their show *Deux femmes, un tchèque*. RA (Rhythm Activism's new bilingual name) consisting of Norman Nawrocki, Sylvain Côté, and an anonymous third musician, have combined forces with "La table nationale contre le loi 37" a collective of anti-poverty groups, women's groups, and other groups concerned about the effect of the law on poor people, to get the message to people on welfare that they are not powerless.

"La table nationale" is organizing a series of actions against this welfare reform law which imposes even tougher restraints on people on welfare, such as forcing those people classified, according to their definition, as "apte, disponible, and participant", to work 20 hours a week for only $43 a month. If for any reason they do not take the job, or quit, $100 is deducted from their cheque. If they have a roommate, $93 is deducted. Law 37 was put in place two years ago by the Liberal goverment and has dramatically affected many of the 627,000 Quebecers on social assistance.

RA's Nawrocki stated that since the law was imposed "more people are poorer, more people are forced to use soup kitchens, more kids go hungry, and more people are on the street because they can't pay their rent. The law is punishing and penalizing people who are poor."

Deux femmes, un tchèque is a musical theatre piece about the adventures of two women on welfare, as they struggle to survive under the reform law. The community groups from "La table nationale contre le loi 37" did all of the advertising for the show which was presented in the poorest areas of Québec.

Dolly, played by Nawrocki in drag, is an impossibly big breasted woman from Vancouver who speaks french with an Ed Broadbent accent. She is on welfare after raising three kids, being abandonned by her husband, and losing her job as a clerk at the now bankrupt Pascal hardware chain. She realizes she is being treated unfairly by the welfare sustem, and wants to act on it, but can't quite figure out how.

Dolly meets Cécile Dion, a cute young québecoise, played by Sylvain Côté, in the welfare office. Cécile, whose unemployment insurance has run out after losing her job as an executive secretary, has resorted to welfare. Cécile attempts to feed her skateboarding son on the little money left after paying rent and hydro.

Cécile has never been involved in community or political groups before, but Dolly, always on the look-out for available, politically conscious men, eventually pursuades her to get involved by saying there will be men at the events.

Dolly and Cécile bond together, and through their struggles with welfare verifying agents inspecting their homes, long overdue welfare cheques, and slave-like jobs assigned by their welfare agents, realize that they must band together if they intend to survive. Instead of depending on a system that they realize in not interested in their welfare at all, they empower themselves by getting involved with cooperative kitchens, community gardens, and anti-poverty organizations

PHOTO BY JEAN FACCHIN

***RA* drag queens do the campy thing.**

Deux femmes, un tchèque is an outrageously funny depiction of the struggle of women on welfare, with its lyric changes to popular quebecois songs of the 50's, 60's, and 70's, and campy stage antics.

However, *Deux femmes, un tchèque* goes a little too far in its stereotypical characterization of women on welfare. Although RA did extensive consultation with anti-poverty, welfare rights, and women's groups throughout the writing and directing of the cabaret show, the character Dolly does nothing to challenge the mainstream public's assumptions about the appearance of women on welfare. She wears a flowered housewife dress of the 50's and is constantly adjusting her watermelon sized pillow-breasts. Although obviously campy, this takes away from the progressive point of the play.

The enthusiastic involvement of the audience in the cabaret, which averaged 500 people a night, shows that RA truly represents the reality of poor people, and touched them. The main message is that they do not have to settle for whatever the Quebec government decides for them; they can work together to change things.

Gay and lesbian film fest to stimulate image+nation

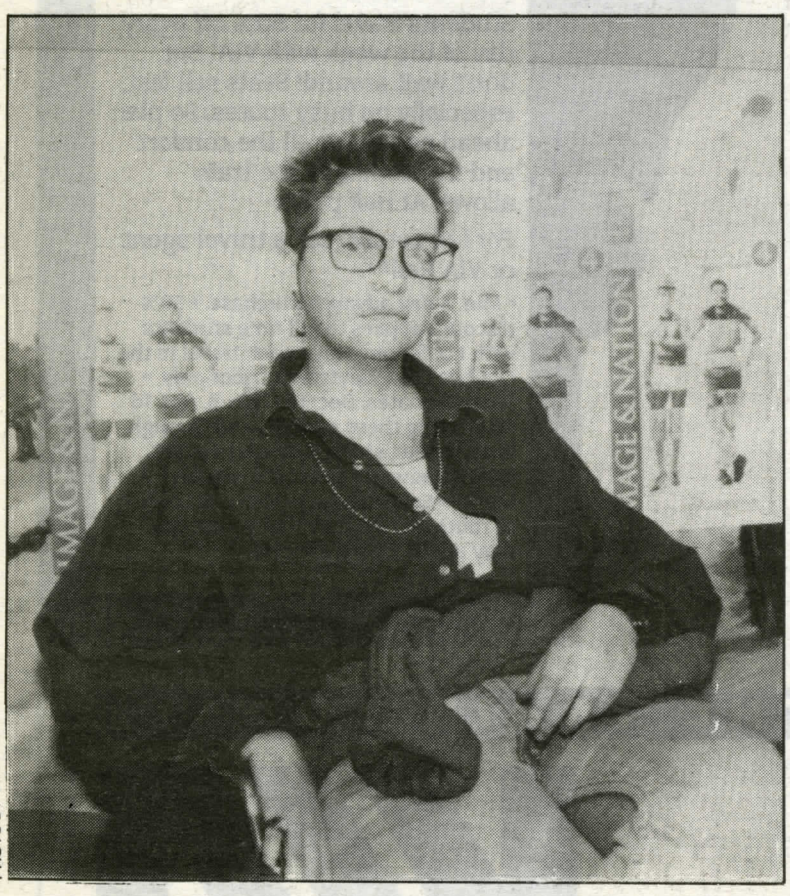

PHOTO BY DIA SALEH

Anne Golden, one of the organizers of *Image et Nation*.

by kathleen leahy

Montreal, the city of film festivals, hosts a dozen or more well known and lesser known film festivals each year. Large cinephile events get lots of attention with the ever present, but made to be broken, promise of famous directors attending premiere screenings. Audiences flock, watch and talk about what's on the screen, seldom speaking about what's not.

LOOK AGAIN.

AND MARVEL at the upcoming 10 day gay and lesbian film wonderland. The looking glass reveals the 4th edition of **Image et nation gaie et lesbienne: Festival internationale de cinéma et de vidéo de Montréal** - an impressive surfacing of what's unspoken, unheard and unseen.

From the 14 to the 24th of November, Montrealers will have the privilege of a celebratory and ecletic gathering of images from both the lesbian and gay communities, in 140 works from 14 different countries.

A quick look at the programme shows that the stories and issues to be screened are diverse, challenging audiences to watch multi-faceted experiences and views of gay and lesbian existence. Some films invite joyful voyeurism, but the experimental and critical nature of many of the presentations break out new directions for cinema in general. There's something for everyone.

This year's festival has five categories. The *Internationale* section makes up the majority of the screenings. *Travestisme*, a category celebrating difference, presents contemporary reflections exploring cross-dressing along with early feature length films from the likes of director Charlie Chaplan. Several of his works appear in a selection of comedies depiciting cross dressing in silent movies. Josef Von Sternberg's *Shanghai Express* , also on the bill, continue the recent cinematic movement to look again at sexual representations.

A tribute to *Cinema des Pays-Bas* contains a complete retrospective of Eric de Kuyper's works which explore the impact of gay culture on mainstream culture.

Unfortunately *Vision historique lesbienne* only presents two historical films this year.

Finally, the category, *Solo Barbara Hammer*, brings to life a program of eight different works by this well known artist who is expected to attend the ONF screenings.

Watch out for Concordia video artists Maureen Bradley and Danielle Comeau's Quebec premiere *Briser l'isolement: le SIDA chez les femmes au Québec*. The video takes a critical look at AIDS medical research and prevention for women in Quebec..

As part of an ongoing project, local video artist Deborah Vanslet's short vidco *Sick World* chronicles a series of monologues and stories bent on the absurd.

Other interesting picks include 17 year old Sadie Benning's unusual *If Every Girl Had a Diary and Cecilia* Dougherty's unconventional view of being a *Coal Miner's Granddaughter*; both shot on a Fisher Price toy video camera!

Pick up programs ($2) and tickets at the Goethe Institut, Cinéma de L'ONF and Cinémathèque Québecoise.

Bon Festival!

classifieds
continued from page 4

FOR SALE

Volkswagon Cabriolet, 1987, 68,000 km, $9500, 933-6827.

EXXA down coats only $169 (Reg. $225). Famous Exxa unisex down parkas still ony $149 (Value $225) - Warm, light, high fashion colours, large selection. Leather bomber jacket, lined - $149. Exxa at 2051 Peel, 843-6248.

Giant Screen from yout TV. Projector kit. Enlarge TV's image to 5'x6', $3995, guaranteed. Info: C.P. 271, Succ, Snowdon, Mtl, H3X 3T4.

Sublet, bright 31/2 near Vendôme, shopping. Dec. 1, $385. 487-6876.

TRANSPORTATION

I Need a ride to Ottawa every Friday and back to Montréal Saturday. Will share gas. Phone 499-3911.

Ticket to Vancouver 1-way, fem, Nov. 29, $175, 735-3337.

TRAVEL

Spring Break '92. Cuba from $379. Cancun from $495. Nassau from $479. Call Kim, 368-1053; Shelley, 364-4216; Sandra, 367-4749.

GENERAL

Jewelry Sale sponsored by CUTV will take place on November 12, 13, 14 in front of the cafeteria, on the 7th floor.

Happy Hour for Students! 5-9pm, Club Varadero, 1421 Bishop.

Amiga users, contact Kerrigan, 489-0614.

Young Adult Worship: November 17 at 7:30pm, at St. James United Church. Father Johns will speak about homeless youth. Discussion to follow. Entrance at 1435 City Councillors. Information: 288-9245.

Invitation to Graduate students open house at the division of Graduate Studies, 2145 Mackay. You are cordially invited to drop in and meet the Acting Dean of Graduate Studies, Matin Kusy for coffee and light refreshments. Dr. Kusy looks forward to talking with you abut your program specifically and graduate studies in general. We hope to encourage dialogue on the development of Graduate Studies, students' needs, and to address matters of mutual concern. The location of these open houses will be the Graduate Administation building from 6:00pm to 8:00pm on the following days: Wednesday, November 20, and Thursday December 12. We look forward to seeing you and we ou will be able to join us. Kindly call Kali Sakell at 848-3803 to let her know the day you will be attending as space is limited.

Friends forever: promote world peace by telling friends to write to address with Name, age, sex, address, hobbies, for a Korean penpal. International Friendship Society, P.O. Box 100, Central, Seoul, Korea.

PERSONALS

A Young Canadian Man, 27, 5'8", slim, open-minded, loving, liberal, would like to meet young women from India, Sri-Lanka, 20-26, for friendship leading to more in the future. Call Stéphane: 739-7323 (or leave message).

Holy Spirit, you who solve all my problems, who light all roads, so I can attain my goal. You who give me the divine fight to forgive and to forget all evil against me, and in all instances of my life, you are with me. I want this short prayer to thank you for all things and to confirm once again that I never want to be separated from you, even in spite of all material illusions, I wish to be with your external glory. Thank you for your mercy toward me and mine. JF.

Shy male, 22, 5'7", 145lbs, brown hair, blue eyes. Needs special lady with shared interests (science, music) for serious relationship. Intelligent, sensitive, affectionate, : mutual qualities. P.G., Box 1130, Station H., Montréal, H3G 2N1.

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WISE 2 THE WORD

Rub-a-dub-dub

Poet drops revolutionary lyrics

by Amuna Baraka

Interest in dub poetry is on the rise in Montreal thanks to Michael C. Pintard. His newly released compilation *Multiple Comings* is a prime example of the Afrikan oral tradition done to the contemporary rhythms of driving reggae, calypso, jazz and hip hop

His music is alluring, but his lyrics demand attention. The pieces on *Multiple Comings* provide the perfect blend - the beat does not mask the message.

Says Pintard: "I write a complete poem, then interpret it through music, with music that complements the message."

His work transcends "traditional" poetic forms, such as Shelley's or Frost's, to a region of relevant political and social message, accessible to all who wish to listen.

Pintard has been writing poetry professionally for nearly three years. Initially his focus was on social issues, but he has been a political activist for almost a decade, so political pieces quickly followed.

Make Me a Sixties Movie,"'Soul Music," and "Fall" demonstrate Pintard's strong analytical skills. Not only does he challenge the present social and political structures, but he offers alternatives. This is truly refreshing in a society prone to criticism, but not open to concrete solutions.

Pintard is definitely becoming part of the solution, as is evident in his numerous performances at various venues in Montreal. Besides "endarkening" Concordia students with his creativity, he has also aimed "the word" at broader communities, performing at the twentieth annual Afrofest as well as at a Mohawk benefit this fall.

"Since 1989, I have had an interest in doing something on the plight of Native People in North America," says Pintard. "...We (Afrikan people) have experienced many of the same things. Watching how they're still treated affected me a lot (and I have) promised to include them because we are on their property."

Include them, he has.

"Fall," a duet with dub poet, and *Multiple's* producer, Lillian Allen, is one of the album's most powerful pieces. It calls for the dismantling of Babylon, an oppresive system, and for Native peoples to reclaim their rightful place.

Through his work Pintard has been able to make links with other oppressed groups, and has found an effective way to get his political messages across - music.

Pintard won't call himself a pioneer because it conjures up "too many bad memories" for people of color, but the brother is definitely at the fore. He is currently part of a group of people who are trying to revive poetry within the Afrikan community as organizations such as Kola have done in the past.

From the *Multiple Comings* album cover:

I once waited
armed
with pencil.
Black
lead ready to
endarken
white paper with
luscious Green fields
of literary apocalypse
nourished by
fluid bubbling
Red passion.
I wait
no more!

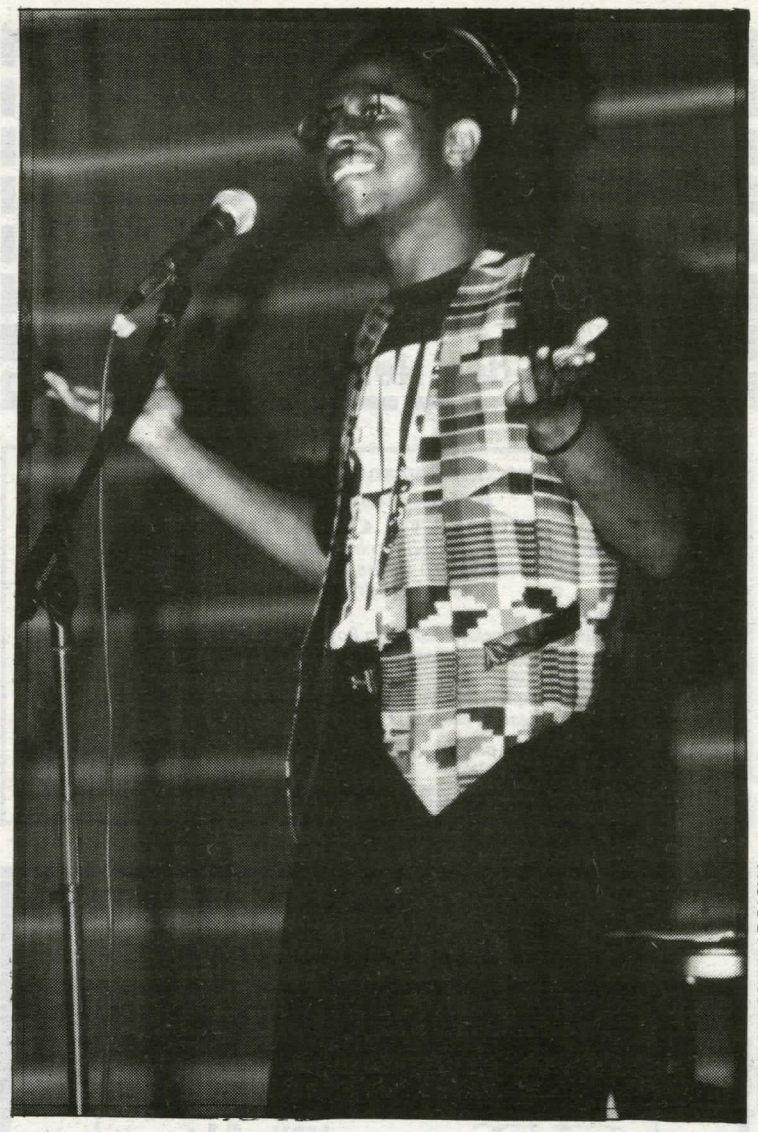

PHOTO BY MARCOS TOWNSEND

Michael Pintard performed at the 20th annual Afrofest this summer.

Don't miss Michael Pintard, 4 p.m. Saturday, November 16 at the Europa Hotel (Drummond St) as part of AfroCulture '91. Admission $8

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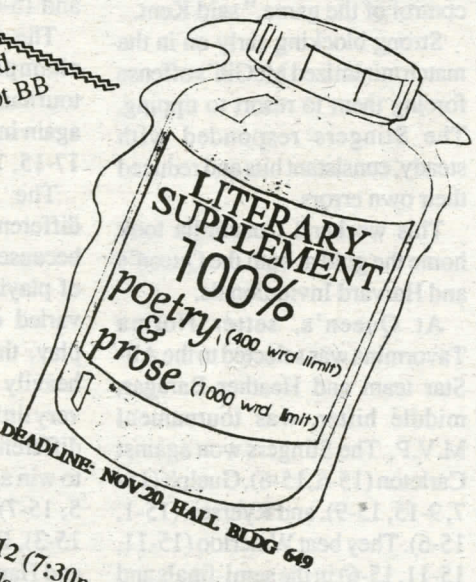

2-nite: Tues, Nov 12 (7:30p.m.) *Theatre of Peretz* adapted by Isaiah Sheffer, part of Cote St. Luc library's monthly play-reading series **5851 Cavendish** (take 105 from Vendome, 104 at Cavendish) **F r e e !**

Dry Lips Oughta Move to Kapuskasing (en français)
A reading of Tomson Highway's sequel to the *Rez Sisters*:
Mon, Nov 18 (8:30 p.m.)
3680 Jeanne Mance, 3 bucks

Omission from last week:
Rita Donovan's *Daisy Circus* is published by Cormorant, 1991, 200 pp, $14.95

Con U grad walks the line

by Scott Hall

Concordia graduate Patricia Stone has recently published her first collection of short stories, *Close Calls* with Ontario-based Cormorant Books.

All 10 stories are joined chronologically, starting from pubescent girlhood through womanhood. As the title suggests, each story has a close call ending. They illustrate how the main character confronts problems of sexual awareness, sexual abuse and the process of becoming a woman.

Some of the stories in this book have a light tone to them, but are juxtaposed with very serious, very frightening experiences. "Living on the Lake" involves two young girls, Lilah and Suzette, who are living in the mid- to late-sixties in a small town off Lake Ontario, and who talk often of going to Yorkville in Toronto. Together they befriend a local figure, Mr. Sherman, who they often visit. "Lilah and Suzette arranged themselves on his lap, and Lilah turned the pages, her fingers trembling as Mr. Sherman's fingers curled under the tight crotch of her underwear." Sexual abuse is but one of the serious issues Stone addresses.

The story "Close Calls," lives up to the book's title. It is well-paced, intense and leads to a climactic ending. The story is centered around a woman in her twenties, Wendy, who is at a point in her life where she wants to date "older guys." After trying a few, she is disappointed to find that they are "not as smart, not as smooth or relaxed as she expected."

Wendy recalls passing summers at her uncle's cottage where, in the local general store, there was a poster of a missing girl. She wonders what could have happened to her. Did she drown, freeze to death or was she stolen for some underground slave trade?

During the time she dates older guys, her parents warn her "Whatever you do, don't be as stupid as that poor foolish little girl." Later, on a cold winter night, Wendy accepts a ride from a stranger. "She looked out the car window. There were no street lights now, no fences. It was scarcely a road that they were on. She had no idea where they were." Discovering that he is not taking her where she wants to go, she jumps out of the car while it's moving.

Stone's work is interesting and original in that it tells stories that are not commonly written, with a style rich in imagery. From "Passing On": "Nan had visions of coffins frozen into wintery ground and the wet oozing spring mud, and the insects that might get inside." Stone's imagery maintains the reader's attention where the narrative weakens.

In "Candystriper," the main character has a crush on a doctor at the hospital where she volunteers. She fantasizes about getting in an accident and being placed under his care. However, nothing materializes between them and the story ends with her going up in an elevator. The "rising above it" metaphor falls short, as does the resolution.

Although most of the Stone's stories involve "close call" endings, *Close Calls* often leaves you wondering what the ending is.

Close Calls
Patricia Stone
Cormorant Books, 1991
191 pp, $14.95

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•Dr. R. Jurgens, *Senior Research Associate, the McGill Centre for Medicine, Ethics and Law*
•Mr. Michel Lejeune, *representative of C-Sam (AIDS support organization)*
•Rabbi K. Katz, *Congregation Beth-El, T.M.R.*
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Volleyballers take Queen's and Harvard tourneys

by Susan Batham

Concordia's women's volleyball team started league play last weekend losing a match to Universite de Sherbrooke (1-3) and winning their match against McGill (3-0). This brings their win/loss record this year in games to 61-20.

The action started friday night at the Loyola athletic complex when the Stingers faced Sherbrooke in a best of five match. Unforced errors and inconsistent play marred Concordia's over-all performance, but head coach Melanie Sanford didn't want to blow the loss out of proportion.

"It's still early in the season and we have every reason to beat them [Sherbrooke] in the future,"said Sanford.

The first two games of the match showed Concordia's potential. They kept themselves in the first game with a strong offense and good second effort on defense that challenged Sherbrooke.

Although their effort wasn't enough to win, they carried over their aggressiveness to dominate the second game and never allowed Sherbrooke to gain the lead. This was the Stinger's match highlight.

"It was positive to take a game from them. Now we know we can do it," said middle hitter Vanessa Kent.

Unable to carry over the momentum from the win, the Stinger's lacked intensity in the third and fourth games and couldn't gain any edge. A lack of communication and poor passing took away almost all of their offense and left them shooting the ball high outside. The Stinger's were never able to gain a lead. Final scores were 11-15, 15-7, 7-15 and 7-15.

On Sunday, Concordia's second league match of the season, they whipped McGill in three straight games winning 15-7, 15-6 and 15-8.

The victory was topped by the fact that the team managed to meet their goal to play a more consistant match. "We were able to take control of the game," said Kent.

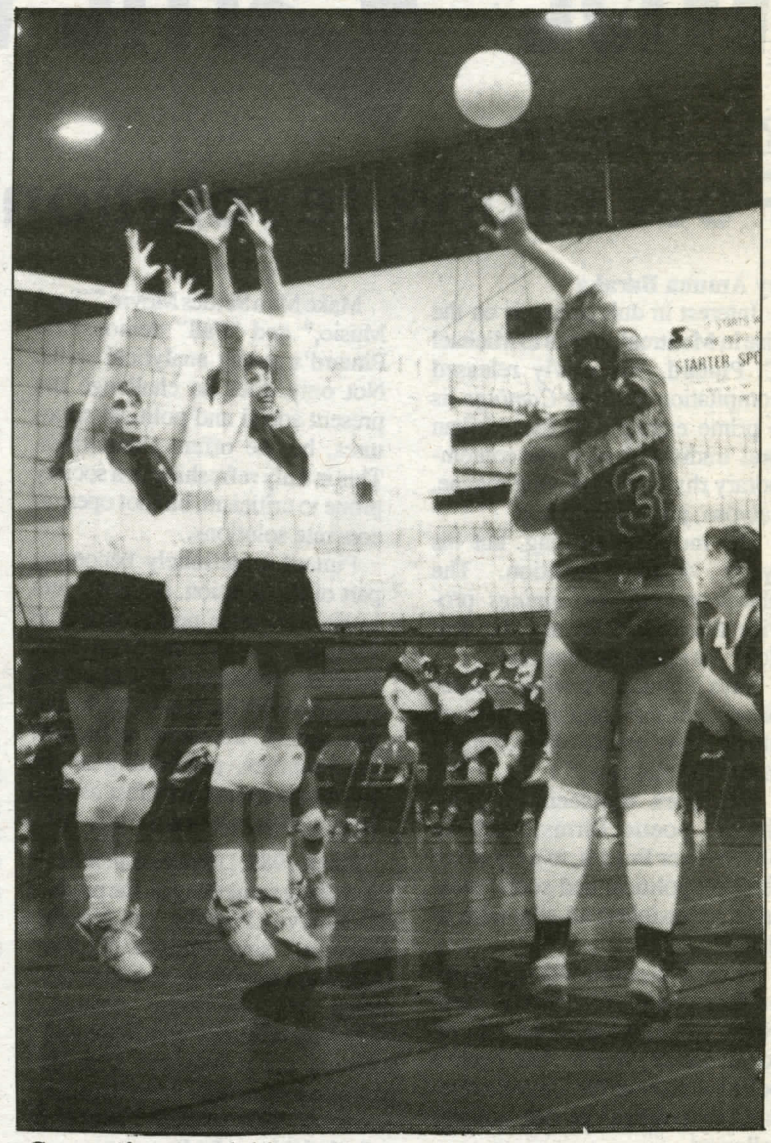

PHOTO BY WYNNE KEING

Concordia went 1-1 in the first two games.

Strong blocking early on in the match minimized McGill's offense forcing them to resort to tipping. The Stingers responded with steady, consistant hits and reduced their own errors.

This weekend Concordia took home the gold at both the Queen's and Harvard Invitationals.

At Queen's, setter Norma Tavormina was selected to the All-Star team and Heather Baragar, middle hitter, was tournament M.V.P. The Stingers won against Carleton (15-6, 15-6), Guelph (15-7, 9-15, 15-9), and Ryerson (15-1, 15-6). They beat Waterloo (15-11, 15-11, 15-6) in the semi-finals and won against Seneca (15-7, 15-5 and 15-6) in the finals.

The Stingers were returning champions at the Harvard tournament and met Princeton again in the finals winning 15-12, 17-15, 7-15, 13-15 and 15-8.

The Americans presented a different challenge to the team because they have a different style of playing. Rather than having a varied offense and strong team play, the americans tend to rely heavily on high balls outside and very little team play. The style was different but the Stingers managed to win against Vermont (15-8, 15-5, 15-7), Holy Cross (15-1, 15-2, 15-3), Brown (15-11, 15-7, 15-3) and Harvard (17-15, 15-8, 15-12).

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Lack of discipline ends Stingers' winning streak

by Ron Rogers

The Concordia men's hockey team had a large helping of humble pie Saturday afternoon. Though it cost them a measure of pride, it is a lesson that may ultimately help this club in their pursuit of Trois Rivieres at the top of their division.

Coming off a tough win Friday night over a strong defensive squad from Toronto (4-1), the Stingers faced a York team that may have been a little hungrier for victory. The result was a surprising 6-3 York victory, marking Concordia's first defeat in league play this season.

Friday's game at Loyola was tight checking all night, as one might expect from two of the top defensive teams in the country.

The Stingers did not open the scoring until the game's midway-point, with Marco Morin converting a nice pass on a 2-on-1 with Pat Ryan.

When Marc Boucher added a second Stinger goal two minutes later, the offensively-weak Toronto Blues suddenly had a major hill to climb.

The game remained 2-0 until late in the third, when Richard Ayotte capped off some fine work by Steve Sonoski to give Concordia a 3-0 lead. Surprisingly, U. of T. coach Paul Titanic elected to yank his netminder for an extra skater with almost 4 minutes left, obviously a manoeuver from a coach with little to lose.

Toronto managed a goal to cut the deficit to two, ruining Bobby Desjardins bid for a third shutout this season. Stinger Craig Johnson iced it two and a half minutes later with a remarkable shot into the top of the empty net from a ridiculously bad angle.

Stinger veteran Skip Langton said the first goal was paramount in this game. "Toronto's a hard working team, and we basically went through the motions in the first. But we worked together as a team, got their goalie down and took it from there."

PHOTO BY PHIL MACCALLUM

Third period save wasn't enough to beat York on Saturday night.

The wonderful hard work and discipline went out the window Saturday at Loyola. The York Yoemen were stronger, more disciplined and more opportunistic. The result was Concordia's first loss this regular season, 6-3.

Few coaches mind losing when their players have done their best. But this was not the case, they lost because they lost their heads.

"Everytime we got the momentum back, we took a stupid penalty," noted Stingers' furious coach Yves Beaucage.

The game was scoreless after the first, similar to Friday. The teams traded goals in the opening minutes of the second. York then took a 2-1 lead with a goal at 6:39 of the period.

When York's Jim Dean took a ten minute misconduct for shoving the linesman, quickly followed by Stinger Richard Ayotte converting a superb solo effort by Mark Davidson to tie the game, the momentum seemed in Concordia's favour.

A thunderous check by Stinger captain Jeff Gill on Dean moments later seemed to confirm this momentum swing entering the second intermission.

When the teams skated out for the third, it seemed York wanted the win more, unfortunately for Concordia ,as they regained the lead at 3:23.

Morin pulled Concordia even again moments later, but a York power play marker after another Stinger retaliatory penalty seemed to shift that momentum permanently. Two more York goals in the next four minutes made it official.

From the start of the game York got under Concordia's skin, sticking to the bigger, faster Stingers like fresh Dentyne. By the third the Stingers were confused and frustrated, and the march to the penalty box began.

Coach Beaucage strongly hinted that the next week and a half of practice will be a scary one.

"There's seven practices before our next game (November 20 vs. Ottawa at Loyola), and they'll definitlely remember those practices."

Please Note

The Link will not be published this Friday, Nov. 15. The regular Friday staff meeting will still be held at 4p.m. in our tastefully decorated space, rm.H-649 in the beautiful Hall building. Let's hear what you have to say.

Trivia

1) Which team has won the most Stanley cups?

2) What was George Ruth's nickname?

3) Montreal Expos star of the past who had red hair, a nickname that pertains to corroding metal and a last name that rhymes with Bob.(This answer must be phrased in the form of a question)

4) Who holds the N.H.L. record for most points in one season?

5) Which New York based team won the super bowl in 1991?

6) Which N.H.L. superstar of the 1970's was nicknamed "the flower"?

7) How much does Chili Con Carne cost at Wendy's?

8) What rival Montreal university was ranked #1 by Maclean's but by no one else?

9) If a guy grabs a puck with his hand and throws it at the referee,is it a goal?

10) Who holds the N.H.L. record for most goals by a player who's last name is a city near Ottawa?

Answers

1) Montreal Canadiens.
2) Babe.
3) Who is Rusty Staub.
4) Wayne Gretzky or Dennis Vervegaert. It depends which planet you're from.
5) The Giants.
6) Guy Lafleur.
7) 99 cents on special.
8) McGill.
9) No, but it would be nice to see it someime Mr. Kerry Fraser.
10) Shared by two players; Bret Hull & Dennis Vervegaert. Once again, it depends which planet

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Accessiblity

continued from 8

university," he said.

The entire library, with the exception of the Royal George geography section, will be accessible to mobility-impaired students through ramps, push button doors, large elevators and corridors.

The Royal George section (located in the old Royal George apartment building on Bishop Str.) will not be accessible because of a difference in levels between its floors and those of the library being built around it. Disabled students seeking documents from the geography section will have them brought to them by a librarian.

Rosalyn Williams-Ness is an applied social science major who uses a wheelchair because she has cerebral palsy. She said the library is a good start but more could be done by the university for its disabled students. Williams-Ness says that all the annexes that line Mackay and Bishop streets are completely inaccessible to students in wheelchairs.

"All the clubs, the professors' offices and a lot of classes are in the annexes. Basically, everything that is happening in the school, is happening in the annexes. It's very disheartening if there is something that I want to see or do and it is not accessible to me."

Michael Di Grappa, Concordia's Manager of Property Development, says that accessibility to the annexes is "something that the university is looking into," but the structure of the buildings makes the problem hard to solve.

"We can't put ramps in the front because the stairs are too high and too steep. We can't put a corridor ramp in the back because the back of the annexes is uneven. It's going to be difficult to find a solution."

Ann Kerby says the university does not want to spend money on the annexes because they are rented buildings and most of the occupants will be moved to the new library when it is finished.

But Di Grappa said that while he has heard a lot of different scenarios about who will move into the new library, "nowhere have I heard that the annexes will be moving there." Nathalie Leveiller, a psychology major who walks with the help of crutches, says that the elevators in the Hall building are another problem disabled students face at the university.

"The elevators are always full. Disabled students, especially those in wheelchairs, have to wait so long to find a place in the elevators to get upstairs."

Di Grappa says that the administration has decided to renovate the elevators to make them more efficient. The new elevators will go down to the basement giving disabled students easy access to the underground tunnel that will connect the Hall building to the library.

"We're trying as much as possible to make the university accessible to all students," Di Grappa said.

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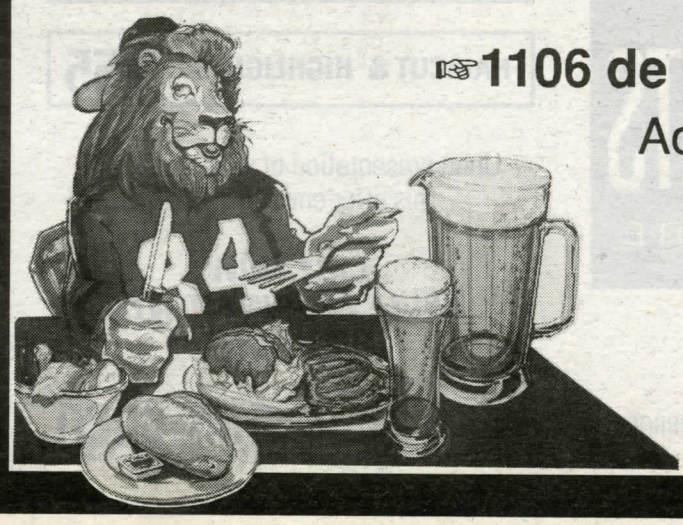

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